



Love and Lies

BY MUSAWO TSUMUGI

Arisa Mimasaka.

Lilina's only friend from school makes a long-awaited appearance.



THIS IS A WORK OF FICTION. NAMES, CHARACTERS, PLACES, AND INCIDENTS ARE THE PRODUCTS OF THE AUTHOR'S IMAGINATION OR ARE USED FICTITIOUSLY.







MAYBE
IT'S
BECAUSE
WITH
DEEP-SEA
FISHING,
YOU DON'T
COME
BACK
MUCH?



BUT MY
PARENTS
DON'T
WANT ME
TO GET
INTO
FISH-
ING.

A
DOCTOR
OR A
FISHER-
WOMAN?
BOTH EX-
TREMES,
HUH?



I LIKE
THAT!
I'LL GO
WITH
THAT!

THAT'S
TRUE!
MAYBE
THAT'S
IT!

HUH
?

...PPT!
AHA HA!



THOUGH
MY
ARRANGED
PARTNER
IS
AGAINST
IT.

SORRY,
SORRY.
BUT THE
DOCTOR
PART
WAS
TRUE.

HOPPING
MAD

I SEE,
THEN!
WELL,
SORRY
FOR
TAKING
YOU
SERI-
OUSLY!



IT'S
NOT EVEN
IN THE
REALM OF
SOME-
THING I'D
SERIOUS-
LY LOOK
INTO.

WAIT,
WERE
YOU NOT
SERIOUS
ABOUT
GOING
INTO
FISHERY
?









LOVE CUTS DEEP.





Love and Lies

BY MUSAWO TSUMUGI

Each of the girls has their own love.

Though she knows it will one day come to an end,
she cannot help feeling the way she does.



AND I CAN TALK ABOUT IT LIKE THIS, SO I GUESS I CAN SAY I'M FINE.

BUT WELL, MY FEELINGS HAVE CALMED DOWN TO WHERE THEY SHOULD BE, I GUESS ...



SO DO YOU STILL... HAVE FEELINGS FOR HIM?

I DO.



UH-HUH.

BUT HEY ...

IS THAT JUST HOW IT HAS TO BE, THEN?



I WAS MORE INTERESTED IN HOW IT HAPPENED THAN ANY ETHICAL DISCUSSION.

I JUST DON'T HAVE A BROTHER, SO I CAN'T IMAGINE IT...

WHAT'S THAT SUPPOSED TO MEAN?



HUH?

OH!

I SUPPOSE IT IS.



DON'T YOU THINK IT'S DIGGING A LITTLE DEEP TO ASK ABOUT THIS SORT OF THING?




*TO "MAKE SOMEONE HAPPY" IN JAPANESE IS OFTEN CODEWORD FOR "MARRIAGE," SO THIS LINE IS AMBIGUOUS AS TO WHETHER SHE MEANS HAPPINESS OR MARRIAGE.





THEN
IT'S
BETTER
THAT
WAY.

IF HE'S
HAPPIER
WITH
SOMEONE
ELSE...



WHEN
HE IS
SUFFER-
ING.

IT'S FAR
BETTER
THAN BEING
UNABLE TO
DO ANY-
THING...



I CAN
MANAGE
MY OWN
FEEL-
INGS,
SOME-
HOW.

EVEN
IF IT'S
PAINFUL
FOR ME,
AS LONG
AS HE
SMILES
AT ME...



I GUESS,
HA HA.

I THINK
THAT'S
WHAT IT
MEANS
TO LOVE
SOMEONE.



I'M
GLAD
I WAS
ABLE TO
TALK TO
SOME-
ONE,
TOO.



OH? WELL
I'M GLAD
I WAS
USEFUL

I SHOULD
HAVE
SPOKEN
WITH YOU
RATHER
THAN READ-
ING THAT
CASE-
BOOK.

WOW,
ARISA
...



I GUESS
I FIGURED
THAT
YOU'D JUST
LISTEN, AND
WOULDN'T
LAUGH OR
LOOK AT
ME FUNNY,
LILI-PON.

YOU
ACCEPTED
MY SILLY
FISHER-
WOMAN
STORY
...
AND RE-
SPONDED
TO IT,
YOU
KNOW?

I
SEE...



I
WONDER.
I JUST
WANTED
TO.

WHY DID
YOU TELL
ME ALL
THAT?



WHY
DO YOU
CALL ME
BY A DIFFERENT
NICK-
NAME
EVERY
TIME?



YEAH?

HEY,
ARISA
...

THIS
HAS
BEEN
BOTHER-
ING ME
FOR A
WHILE
NOW,
BUT...



HUH?!
YOU
REMEM-
BER
THEM
ALL?!

AND WAS
THERE A
LILINO-
SUKU AND
A LILLI-
FRANKY,
TOO?

LILINA-
SSHII
AND LILI-
GOROU
...

LILI-
SAN,
LILI-
CHUN,
LILI-PIPPY,
LILI-HAN,
LILINA-
PPI,
LILI-
CCHI...



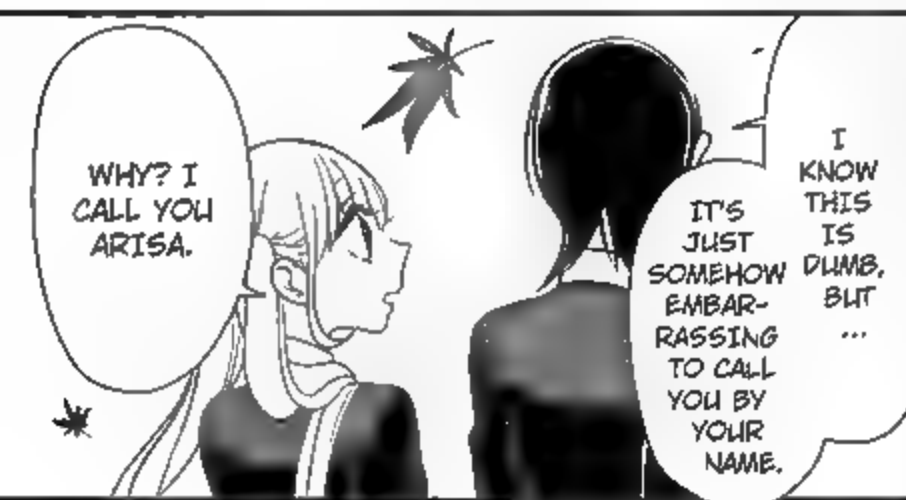
DO
IT?



LI-
LINA
SANA-
DA.

AGH

I
REALLY
CAN'T
BEAT.



WHY? I
CALL YOU
ARISA.

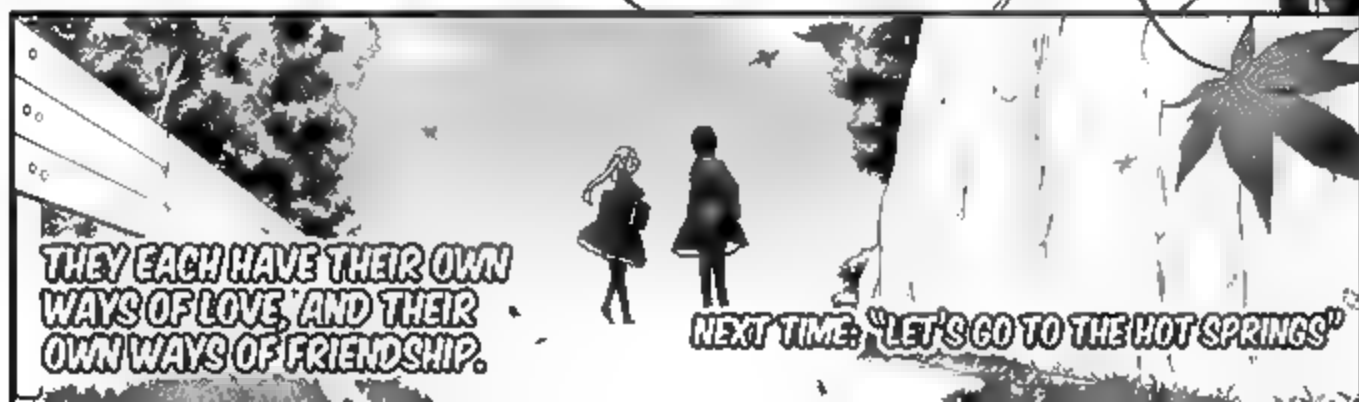
IT'S
JUST
SOMEHOW
EMBAR-
RASSING
TO CALL
YOU BY
YOUR
NAME.

I
KNOW
THIS
IS
DUMB,
BUT
...



YES.

ISN'T
IT HARD
TO KEEP
COMING
UP WITH
NEW
ONES?



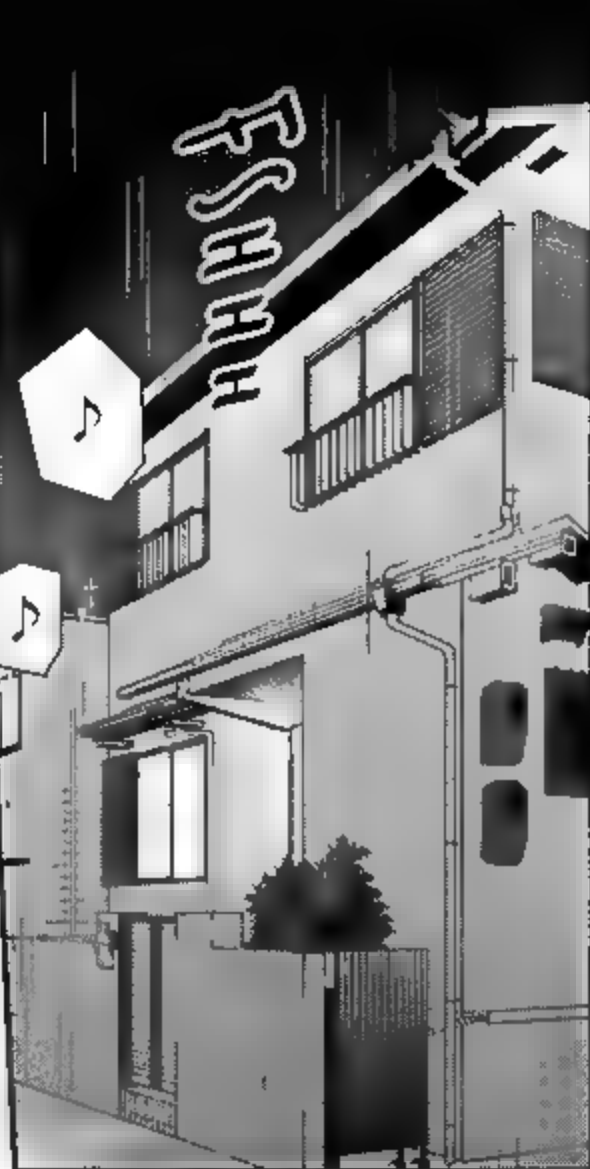
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ADAPTATION BY ALEXANDRA E. SWANSON
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BY MUSAWO TSUMUGI

Love and Lies

Those who love and
those who watch over
love... Everyone in the
world has secrets...









THANKS
...

HERE!
USE
THIS
TO
DRY
OFF!

IF YOU
GO OUT
LIKE
THAT,
YOU'LL
CATCH
COLD.

BAM



I
THOUGHT
YOU MIGHT
NOT WANT
OUR USED
TOWELS.

HUH?
WE DO,
BUT...

YOU
DON'T
HAVE ANY
TOWELS
IN YOUR
HOUSE
?

WHY
DID YOU
DELIBER-
ATELY
OPEN A
NEW
BOX?



WELL...
NOW
THAT YOU
MENTION
IT, I DON'T
REALLY
KNOW ..

... DO I
SEEM LIKE
THE TYPE
OF PERSON
WHO
WOULD
SAY
THAT?







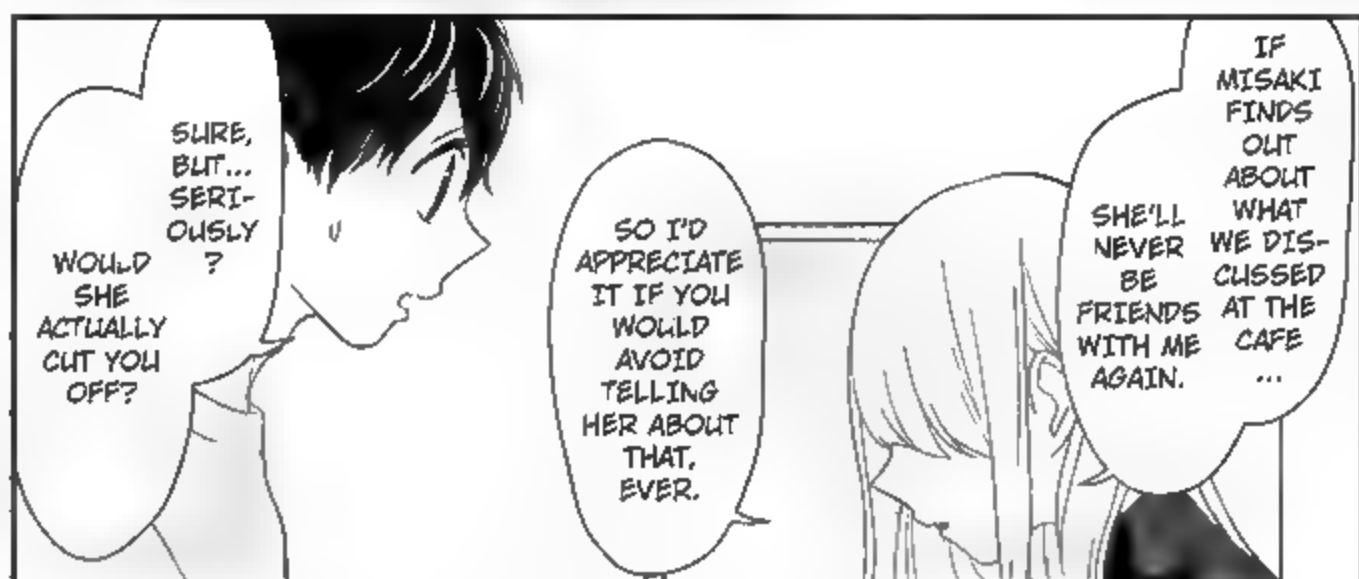
...



THERE
SEEMS
TO BE
A LOT
OF
THAT.

SOME-
THING
ELSE
YOU
CAN'T
SAY?

NEJI STILL DOESN'T KNOW THE
REAL MISAKI.



WOULD
SHE
ACTUALLY
CUT YOU
OFF?

SURE,
BUT...
SERI-
OUSLY
?

SO I'D
APPRECIATE
IT IF YOU
WOULD
AVOID
TELLING
HER ABOUT
THAT,
EVER.

SHE'LL
NEVER
BE
FRIENDS
WITH ME
AGAIN.

IF
MISAKI
FINDS
OUT
ABOUT
WHAT
WE DIS-
CUSSED
AT THE
CAFE
...

NEXT TIME: "I THOUGHT IT WAS A MIRACLE"



MAYBE
THAT
WOULDN'T
EVEN BE
ENOUGH
FOR HER.

SHE
WOULD.



Love and Lies

BY MUSAWO TSUMUGI

Shuu Igarashi, the girl who questioned Neji's fateful love, goes to his house in order to understand what a certain message from Misaki meant...







BUT WHEN I SAW THAT NOTICE ...







*CHUUGEN: MID-YEAR (DURING O-BON) FORMAL GIFT GIVEN TO SOCIAL SUPERIORS. SIMPLE ITEMS ARE TYPICAL





Misaki

don't think was
mistaken in what I did.

No matter how you feel
about it, that's what I
believe

I HOPE
ONE
DAY I'LL
UNDER-
STAND...



OH,
JUST
SOME
STUFF.

HUH?
WHO WAS
AT THE
DOOR,
THEN?

NO.

HMM?
ANYWAY,
YUKARI,
YOU'RE NOT
BUSY THIS
WEEKEND,
ARE YOU?

GOTCHA!
I'LL CALL
YOU
AGAIN
LATER
THEN,
OKAY?

YEP, I'M
LOOKING
FORWARD
TO IT!
BYE-
BYE!

GRIN



NEXT TIME: "HOT SPRINGS!"



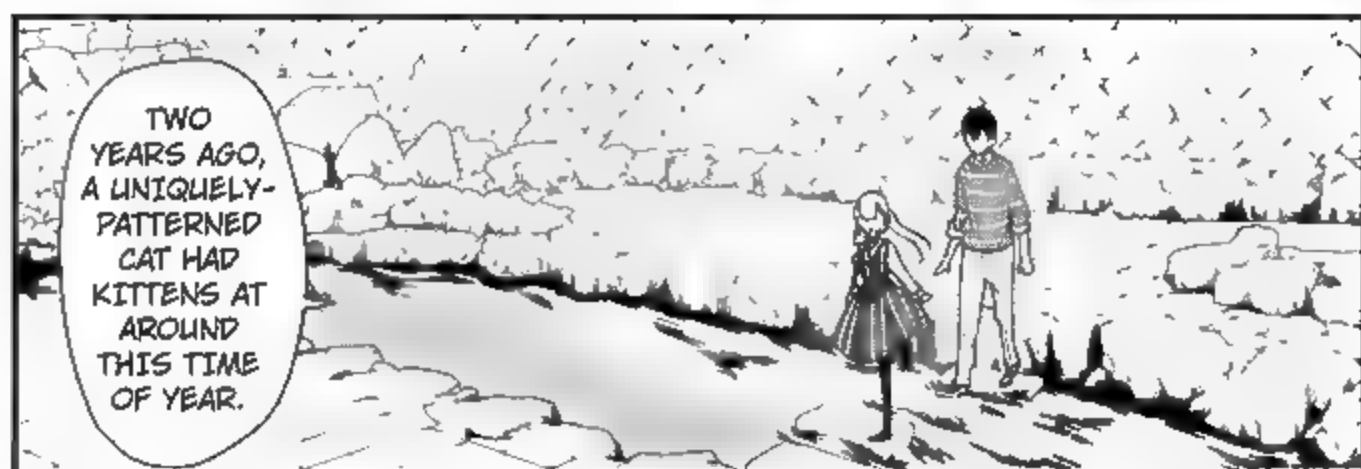
Love and Lies

BY MUSAWO TSUMUGI

A very sudden Sanada-Nejima joint
hot springs trip arc begins!









NO...
I DON'T
SEE ANY
SIGN OF IT.
MAYBE IT'S
SOMEWHERE
ELSE THIS
YEAR.

DID YOU
FIND
THE
CAT?

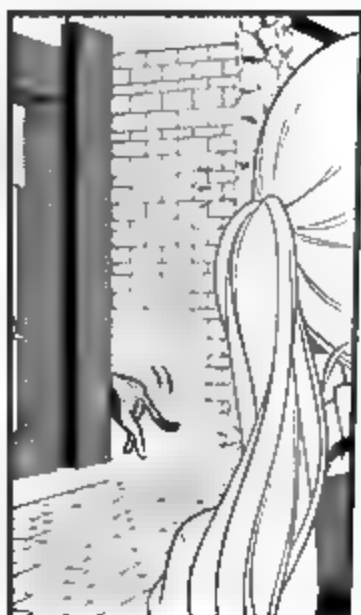
...



TH-
THANK
YOU...

OH...
YEAH.
BE
CARE-
FUL.





NEXT TIME: "REALIZATION"

THIS CAN ONLY BE LEADING TO DRAMA...



Love and Lies

BY MUSAWO TSUMUGI

Neji had no idea what Lilina was to him...
not until this stranger showed up.



















SO THAT MEANS IT'S JUST LIKE THE SPECIAL COURSE...

NEXT TIME: "ROOM FOR TWO"



Love and Lies

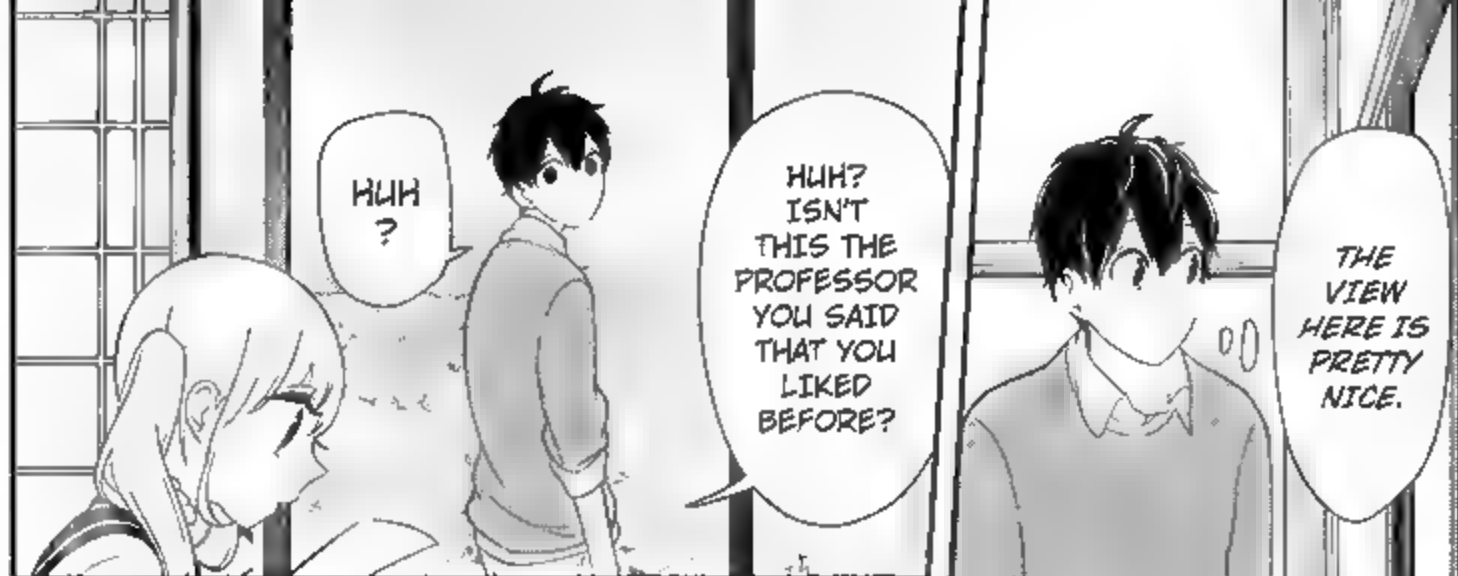
BY MUSAWO TSUMUGI

The Nejima/Sanada
joint family hot springs trip arc!

They were tricked! Now they're
sharing a room for the first time since
the special course.









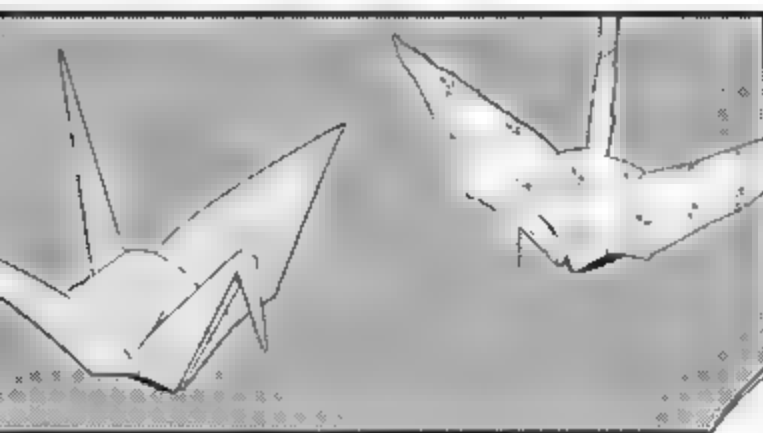




*HANIWA: TERRACOTTA FIGURES FROM THE KOFUN PERIOD



cats, crab, curry, camping, cat haniwa, grass that grows in the cracks of the asphalt (I think it's nice because it's so energetic and trying so hard), picture books, pancakes, romeo and juliet, aquariums, cake, black tea

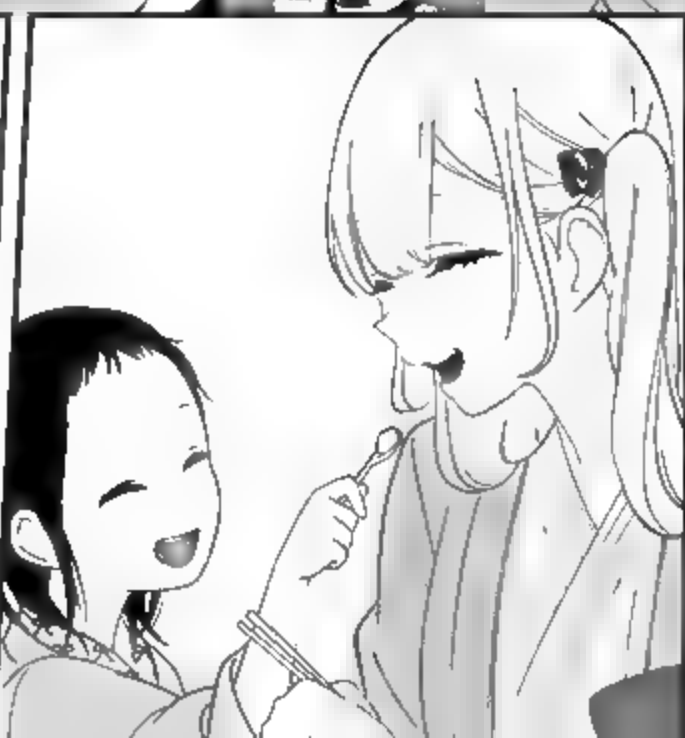


Alone
together on a
hot springs trip,
being in a new
situation forces
them to realize
their feelings.



Love and Lies

BY MUSAWO TSUMUGI









THIS
BATHTUB'S
MADE FROM
WOOD! WHAT
ABOUT YOUR
SIDE?!

AH!
AHA
HA
HA
HA!
I-IT'S
PRETTY
AMAZING,
GETTING
AN OUT-
DOOR BATH
RESERVED
FOR US,
HUH?



YUKARI
...?



BADUMP

BADUMP
BADUMP



O-OH,
REALLY
HA HA
HA...

THIS
SIDE IS
ROCK.



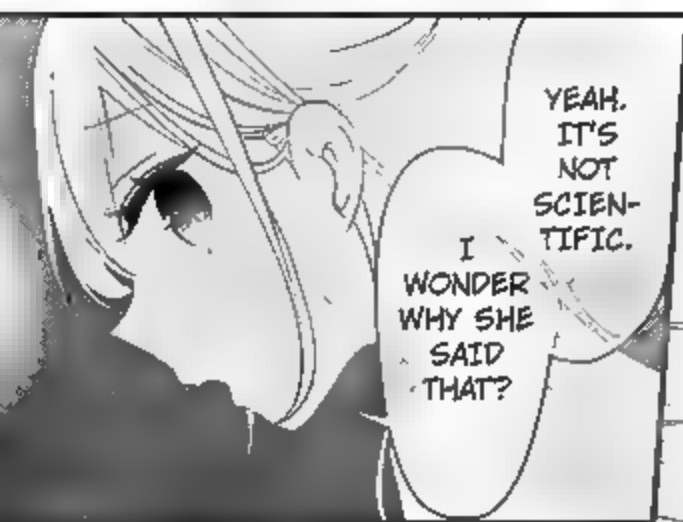
!!
::
IT'S
JUST
ME.



HEY,
YUKARI
...

IS
THERE
NO ONE
OVER
THERE?



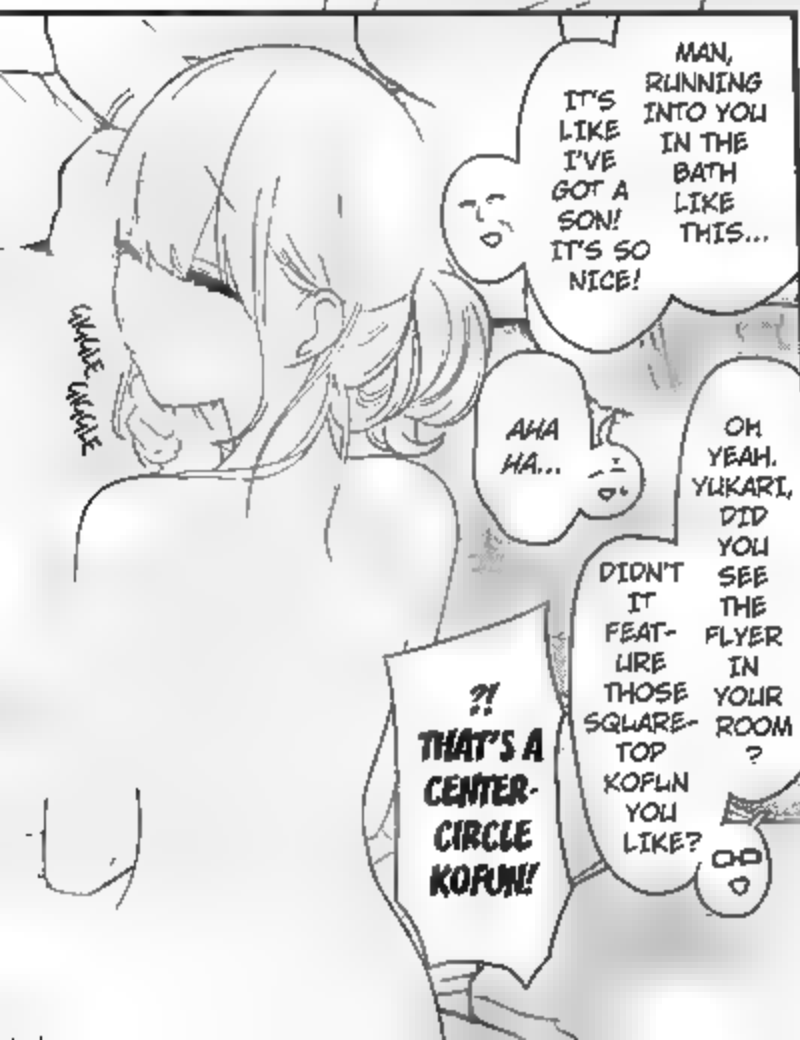






SO
YOU
ARE
WHO
YOU
ARE
NOW...

THANKS
TO
MISAKI,
HUH?



MAN,
RUNNING
INTO YOU
IN THE
BATH
LIKE
THIS...

IT'S
LIKE
I'VE
GOT A
SON!
IT'S SO
NICE!

AHA
HA...

OH
YEAH.
YUKARI,
DID YOU
SEE THE
FLYER
IN YOUR
ROOM?

DIDN'T
IT FEAT-
URE
THOSE
SQUARE-
TOP
KOFUN
YOU LIKE?

?!
THAT'S A
CENTER-
CIRCLE
KOFUN!



IS IT JUST
YOU? I
THOUGHT I
HEARD YOU
TALKING,
THOUGH.

HUH? IS
THAT YOU,
YUKARI?

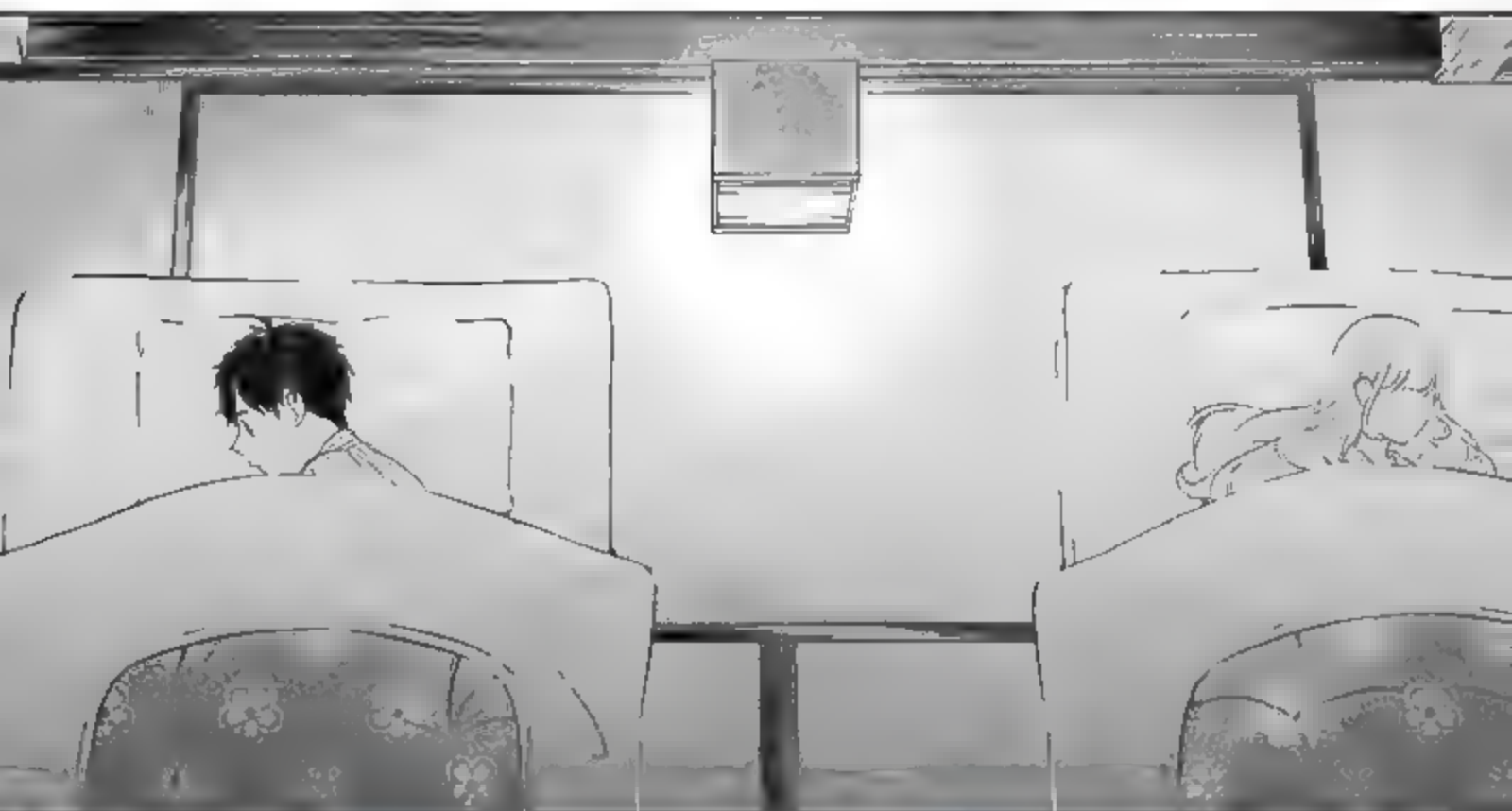


OH,
REALLY
?!
!

WHUH?
WHAT?

ONCE MORE, THEY RE-AFFIRM
WHAT'S IMPORTANT TO THEM.

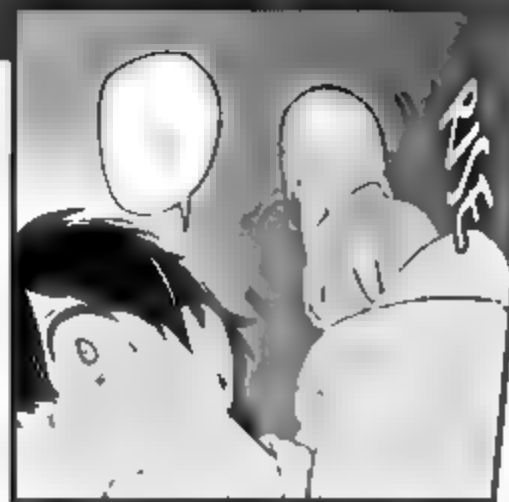
NEXT TIME: "TOGETHER IN THE BEDROOM"



Love and Lies

BY MUSAWO TSUMUGI

Alone together in a room at the ryokan.
Something is bound to happen tonight.











**I
THINK**

...

**YOU
SHOULD
CHOOSE
MISAKI.**

NEXT TIME: "IT ALL CHANGED"

**HER PRONOUNCEMENT OF
SEPARATION COMES SO SUDDENLY.**

Lilina's
shocking
suggestion!



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ADAPTATION BY ALEXANDRA E. SWANSON
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Love and Lies

BY MUSAWO TSUMUGI



HUH
?



EVERY
DAY
WAS
THE
SAME.

NOTH-
ING
MEMO-
RABLE.

BUT
...



I...

CAN'T
REMEM-
BER AT
ALL HOW
I FELT...

IN THE
DAYS
BEFORE
THE GOV-
ERNMENT
NOTICE
CAME.

I
THINK...
I SPENT
TIME
STUDY-
ING...



WHAT'S
THIS
ABOUT?



WHEN
I MET
YOU...
AND
BECAME
FRIENDS
WITH
MISAKI
...

EVERY-
THING
CHANGED.



THE
INTER-
ESTING
THINGS
THAT HAD
HAPPENED,
LIKE, "OH,
AND THIS
PART
WAS SO
FUNNY!"

I'D
THINK
ABOUT
WHAT
I'D TELL
YOU WHEN
I NEXT
SAW
YOU ...

AND
ON
DAYS
I WAS
APART
FROM
YOU TWO
...



AND
I FELT
ASLEEP
FEELING
REALLY
HAPPY.

THE
DAY I
MET YOU
TWO, I
THOUGHT
BACK ON
HOW
MUCH
FUN I'D
HAD...



I WAS SLOWLY
UNCOVERING A
TREASURE.

IT WAS
AS IF,
EVERY
DAY...



YOU AND
MISAKI
CHANGED
ME...

FROM
SNOOTY
SANADA
...

TO
LILINA
SANADA.

AND
WHILE THAT
WAS GOING
ON, I MADE
MY FIRST
FRIEND
ASIDE
FROM YOU
TWO

AND
SLOWLY,
MORE
PEOPLE IN
MY CLASS
STARTED
TALKING
TO ME

IT'S
LIKE
THERE
WAS A
SPELL
CAST ON
ME.

MY
WORLD
WAS
DIFFER-
ENT.





I DON'T
KNOW
ABOUT
WHO
YOU'RE
"MEANT"
TO BE
WITH
...

BUT
I THINK
YOUR LOVE
SHOULD BE
FULFILLED.



THAT'S
HOW
MUCH
POWER
YOUR
LOVE
HAS.



BUT
YOU TWO
HAVE
GIVEN
ME...

SO MUCH
MORE.



I THINK,
MAYBE, IT
MIGHT
BE ...

A
LITTLE
PAINFUL
FOR ME,
BUT...



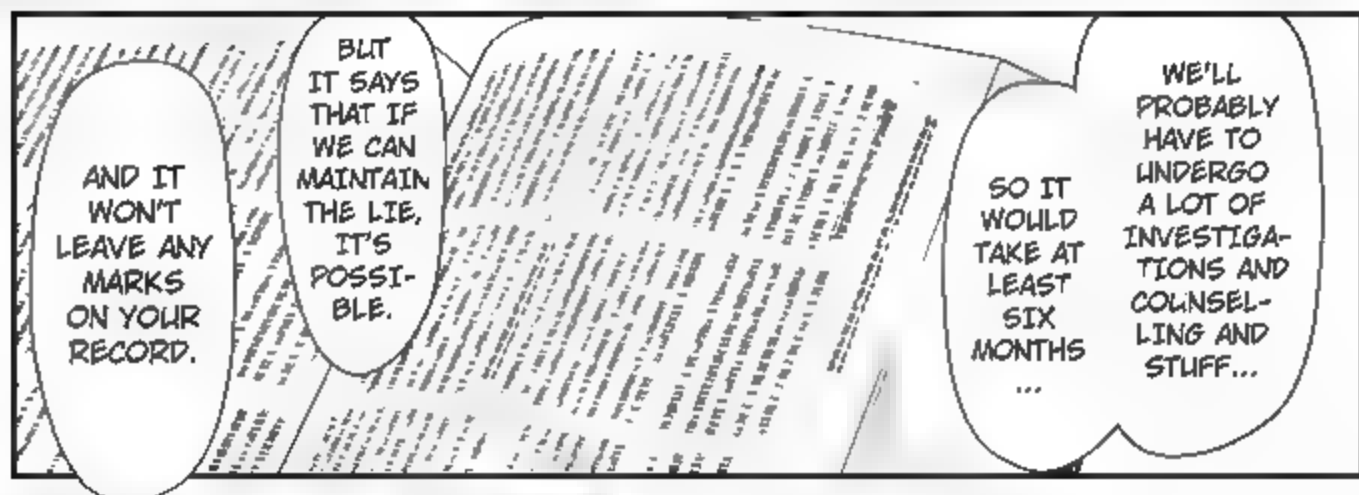
AND INSIST THAT WE JUST CAN'T STAND EACH OTHER.

WE JUST BOTH HAVE TO KEEP LYING TO THE MINISTRY PEOPLE ...



I DID A BLUNCH OF RESEARCH ON THE GOVERNMENT NOTICE.

AND IT'LL TAKE A LITTLE BIT OF TIME, BUT THERE IS A WAY TO AMICABLY RESCIND IT.



AND IT WON'T LEAVE ANY MARKS ON YOUR RECORD.

BUT IT SAYS THAT IF WE CAN MAINTAIN THE LIE, IT'S POSSIBLE.

SO IT WOULD TAKE AT LEAST SIX MONTHS ...

WE'LL PROBABLY HAVE TO UNDERGO A LOT OF INVESTIGATIONS AND COUNSELING AND STUFF...



LIE ...



HOW ABOUT IT?

MISAKI CAN NULLIFY HERS IN THE SAME WAY, AND THEN YOU CAN BE TOGETHER

IT'S RARE THAT SOMEONE WHO DOESN'T GET ALONG WITH THEIR ASSIGNED PARTNER IS FORCED INTO A NEW ARRANGEMENT .



LY-
ING,
HUH.



HUH?
IT'S
NOT A
LIE?

OH! NO!
THAT'S
NOT
WHAT I
MEAN!

BUT
MAYBE
YOU...

I-IT
WOULD
BE A
LIE
FOR
ME TO
SAY
...

THAT
I HATE
YOU...



TO KEEP
LYING
FOR A
WHOLE
YEAR,
SAYING
THAT I
HATE
YOU...

IT'D
BE
HARD.

HA
HA
HA

...

IT'S JUST TOO SUDDEN...



NO.



...



IT'S
OKAY. I'D
KNOW
THAT IT'S
A LIE.

NEXT TIME: "LOVE"

 MangaBox

TRANSLATION BY JENNIFER J. WARD
ADAPTATION BY ALEXANDRA E. SWANSON
YKS SERVICES LLC/SKY JAPAN, INC



Love and Lies

BY MUSAWO TSUMUGI

She makes the best decision
she can – to annul both
their government notices.
His struggle echoes quietly
in the silence.





I
DON'T
WANT
TO!



BUT SEEING
YOU TALK
ABOUT
YOUR
FEELINGS
FOR
MISAKI
WAS SO
MOVING
TO ME...

SO.

NOW...

AND THEN
... BE-
CAUSE
OF THAT
..

YOU
REALLY
ACTED
TERRIBLY
WHEN YOU
FIRST
MET
ME...

AND
EVER
SINCE
YOU
WERE
LITTLE,
TOO

YEAH...

BUT
YOU
LOVE
HER,
DON'T
YOU?

YU-
KARI
...





WITH
YOU
AND
ME?

SO...
THEN
WHAT
WILL
HAPPEN
...

ARE
YOU...
OKAY
WITH
THAT?



...



I'D
STILL BE
ON YOUR
SIDE.

THIS
WOULDN'T
CHANGE
EVEN IF
THE
NOTICE
WERE
GONE...

AND
NOW
WE'RE
HERE,
HUM?

IN THE
BEGINNING,
WE STARTED
OUT SAYING
WE'D WORK
TOGETHER
TO FIND OUT
HOW SHE
FELT
ABOUT
YOU.



IT WAS THAT
SMILE THAT
MADE ME FEEL
THAT FALLING
IN LOVE WAS
SOMETHING
WONDERFUL.

I LOVE
HER
SPAR-
KLING
SMILE.



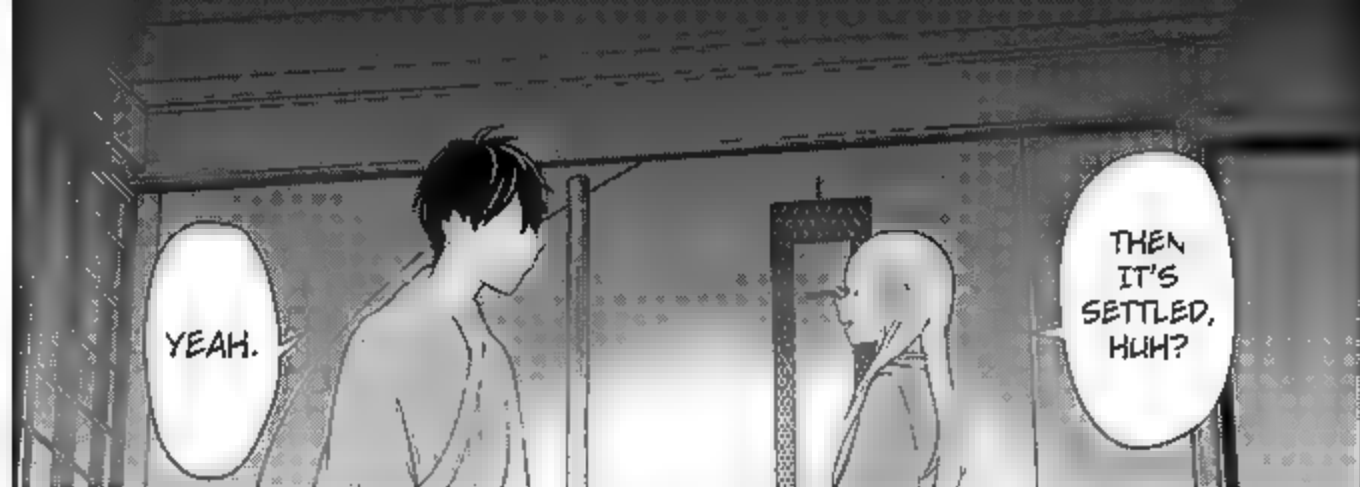
...



SMILE
LIKE
THAT
AGAIN.

I
WANT
HER
TO...







THANK
YOU.



TOO.

THANK
YOU,



I'M
GLAD...

THAT MY
ARRANGED
PARTNER
WAS YOU.

NEXT TIME: "FOR THE DAY THAT WILL SOMEDAY COME"

THEY ARRIVED AT THIS ANSWER TOGETHER.

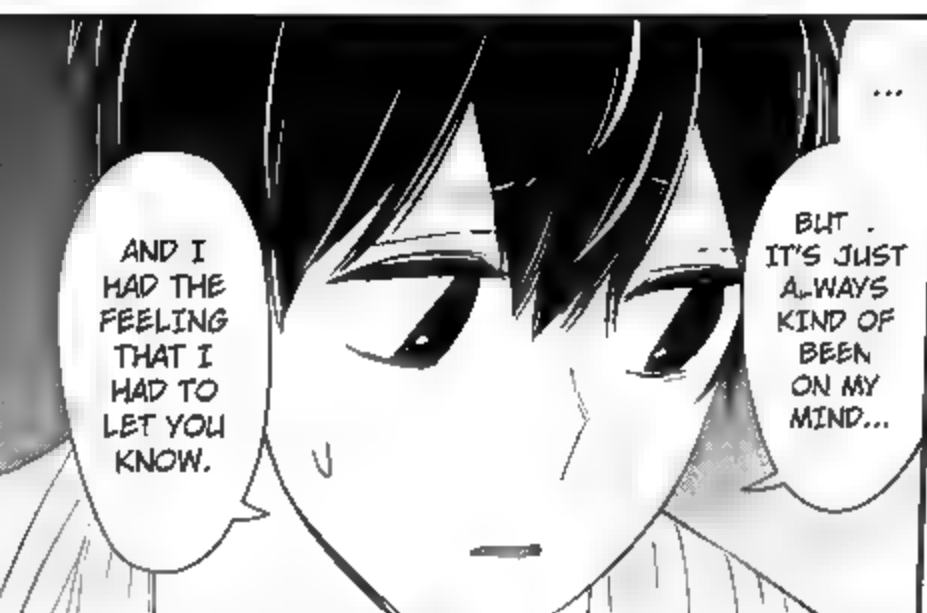


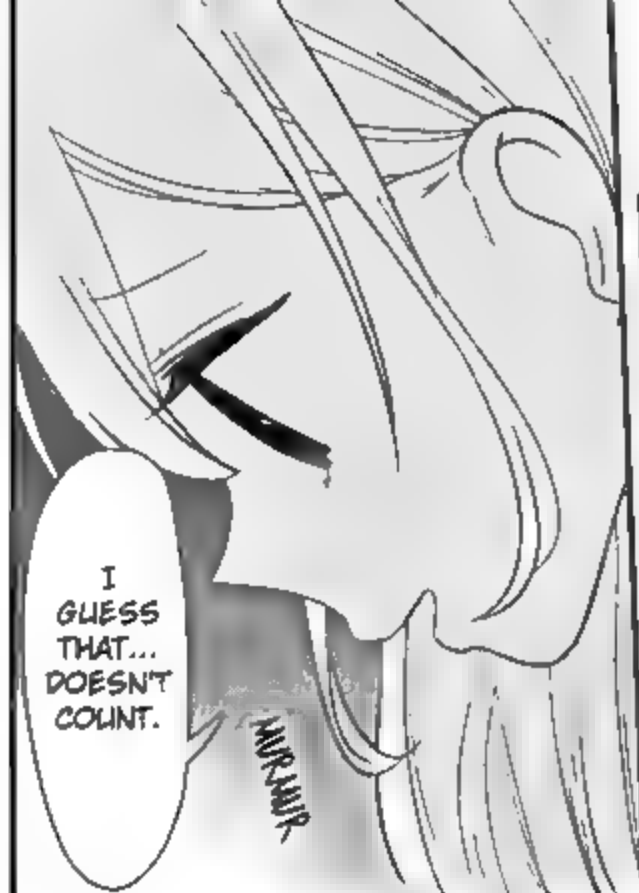
Love and Lies

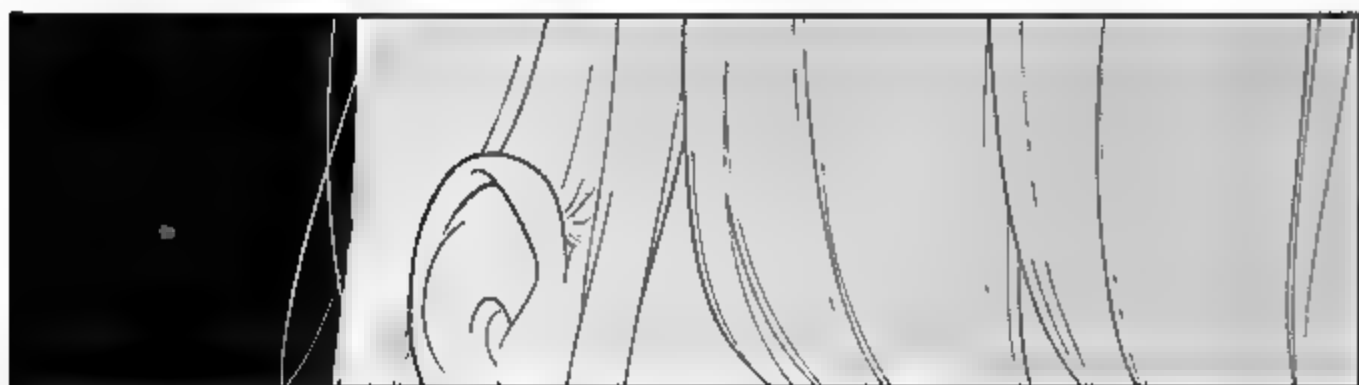
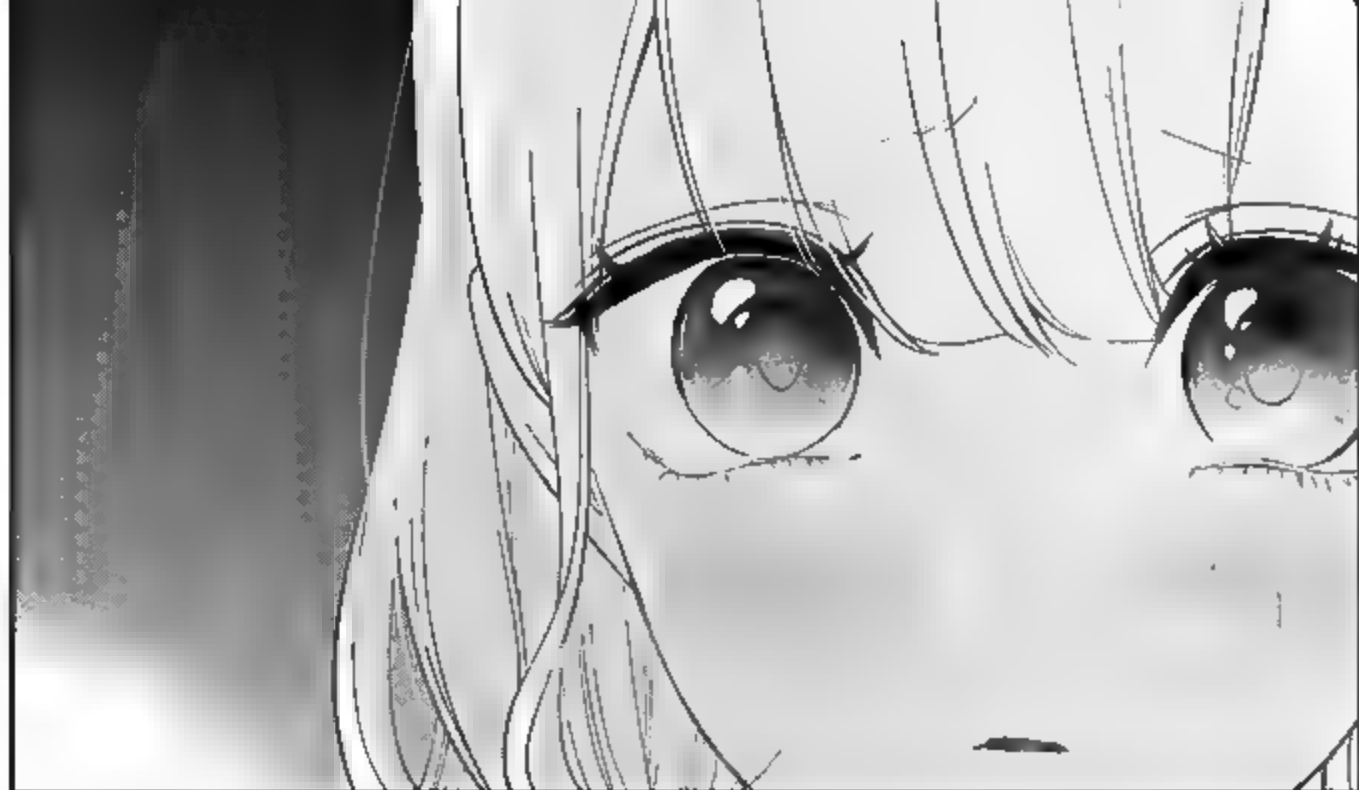
BY MUSAWO TSUMUGI

Both of them feel they want to see Misaki smiling, and so they agree on the decision to annul their government notice.

The night is not yet over.







I'LL
FALL IN
LOVE.

THEN,
I'M
SURE...



THAT
IF MY
ANNUL-
MENT
WITH
YOU
GOES
WELL ...
AND
I GET
RECAL-
CULATED
AND MEET
MY NEW
ARRANGED
PARTNER
..



I
THINK
...







Love and Lies

BY MUSAWO TSUMUGI

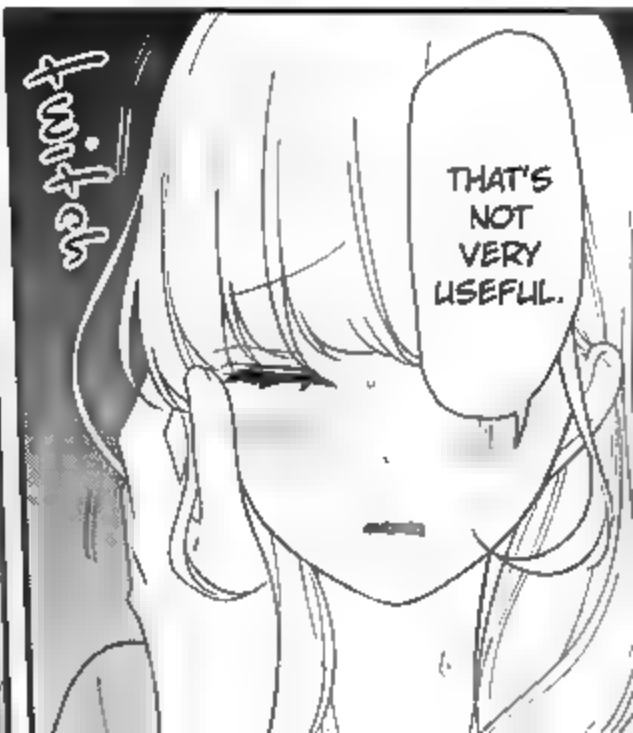
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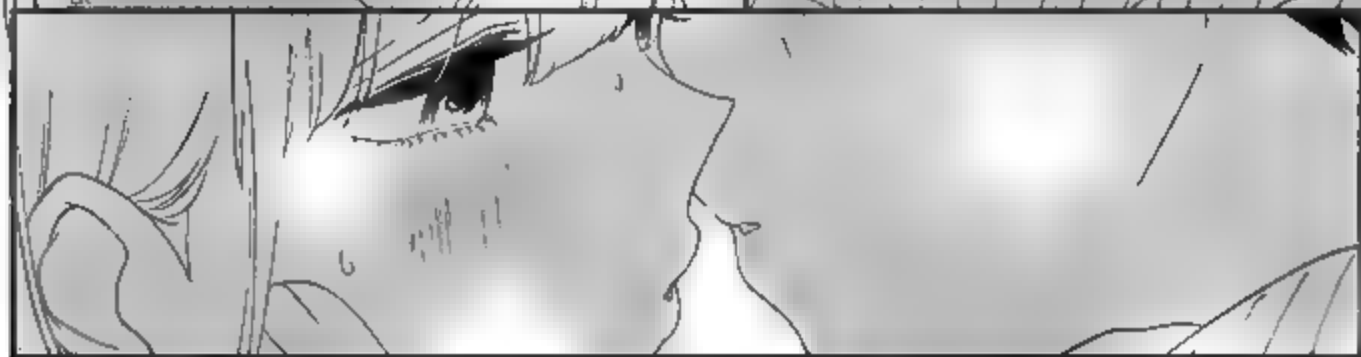
Lilina says that she wants to practice kissing, for when she eventually meets someone new and falls in love with them.

The pair melt together in the moonlit night.

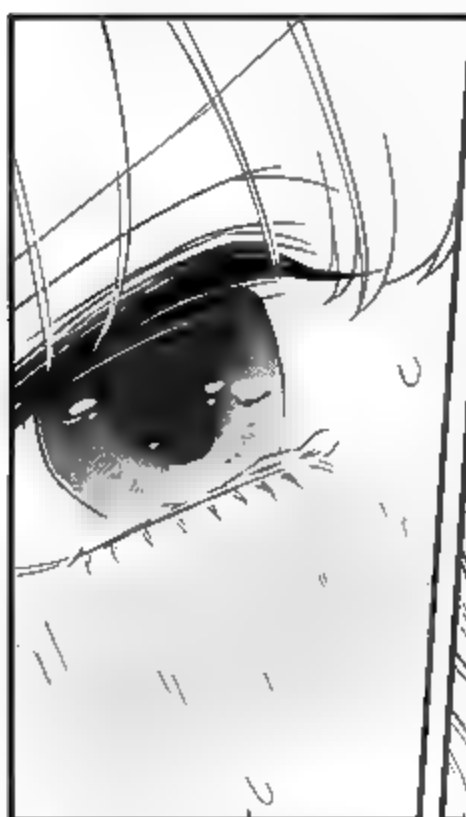
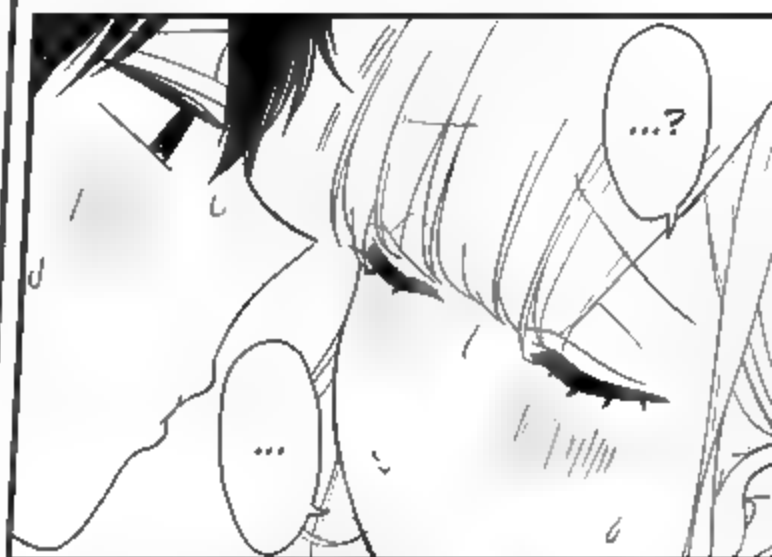
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PANT~

MM!

YU~

AH

IF
THIS...

ISN'T
LOVE...



**THEN WHAT IS IT
TO FALL IN LOVE WITH
SOMEONE?**



**THAT WE
DIDN'T
SEE IT.**

**THAT
DAY,**

**WE
CHOSE
TO PRE-
TEND,**



I
THOUGHT
IF WE
KEPT
LYING, IT
WOULD
BECOME
TRUE.

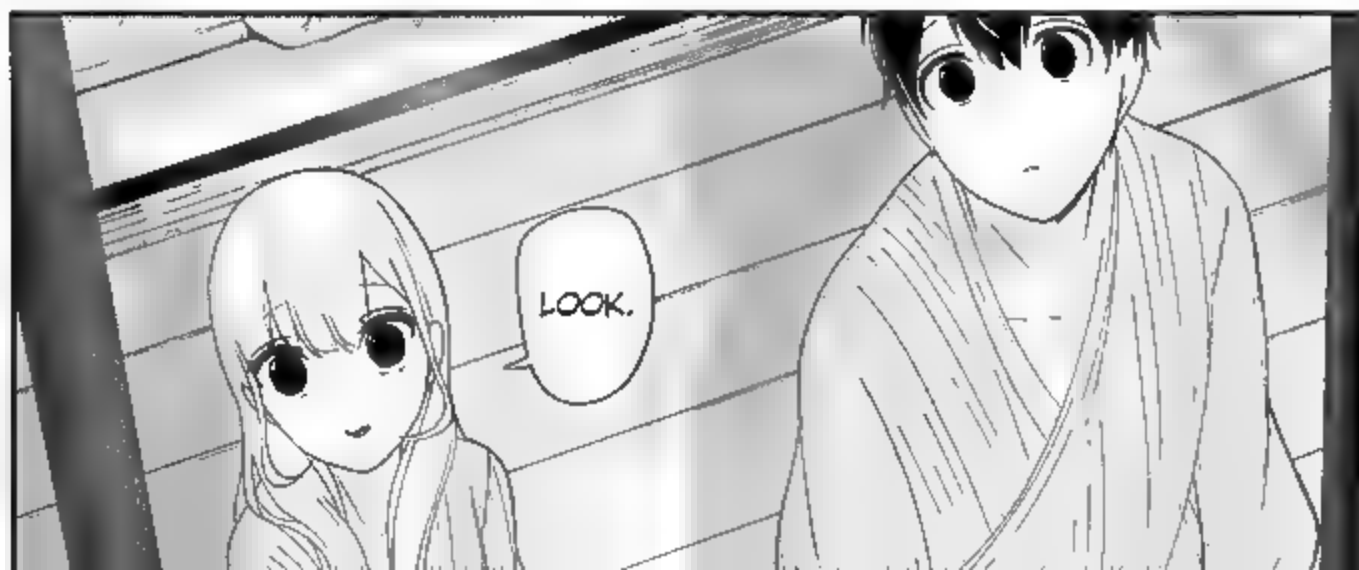
WE
IGNORED
OUR LOVE
BECAUSE
THERE WAS
SOMETHING
BEYOND IT
THAT BOTH
OF US
WANTED TO
PROTECT.

AND AT
THE SAME
TIME, MOST
CERTAINLY
THE WRONG
ONE.

IT WAS
PROBABLY
THE RIGHT
CHOICE...



THERE
WAS TOO
MUCH WE
DIDN'T
KNOW.





THE
MOON
IS SO
PRETTY.

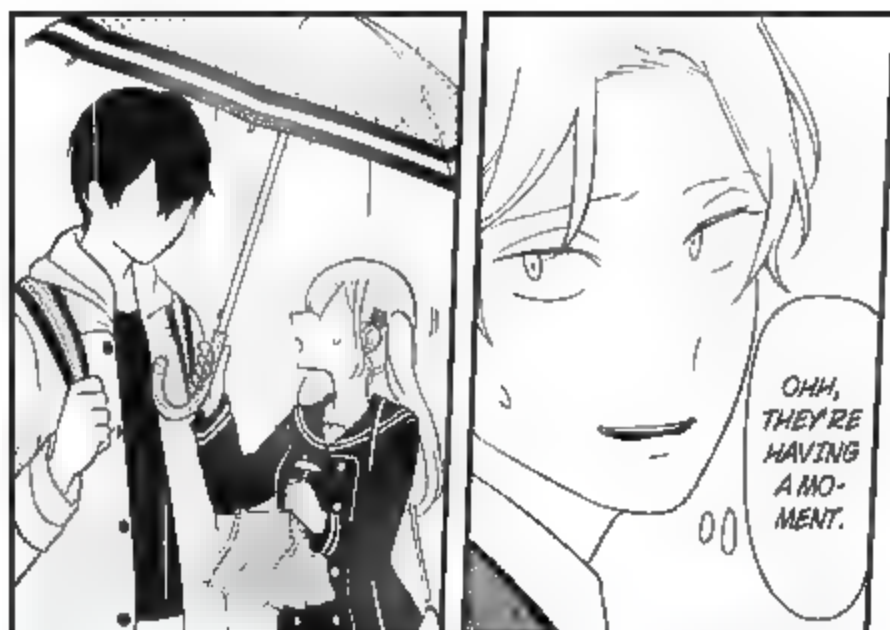
YEAH.

NEXT TIME: "ON RAINY DAYS"

THAT
THERE
WERE NO
LIES.

IT WAS
ONLY IN
OUR
HEARTS
...

EVERY TIME THEY SEE THE
MOON, THEY WILL REMEMBER
THIS WARMTH.



TRANSLATION BY JENNIFER J. WARD
ADAPTATION BY ALEXANDRA E. SWANSON
YKS SERVICES LLC/SKY JAPAN, INC

 MangaBox

Love and Lies

BY MUSAWO TSUMUGI

The stage shifts from the hot springs in to a rainy street. Knowing nothing of their decision, Yajima happens upon the pair. What will the man who was once a boy say to the boy he sees acting so strangely?



THINKING
BACK,
ALL MY
MEMORIES
OF HER...

WERE
ALL IN
THE
RAIN.

I STILL
SOME-
TIMES
WONDER
IF THE
DECI-
SION I
MADE
THEN...

WAS
THE
RIGHT
ONE.



AGH...
I FORGOT
IT WAS
GOING TO
RAIN THIS
AFTER-
NOON.

IT'S A
GOOD
THING I
PLUT THE
DOCU-
MENTS
IN A
PLASTIC
CASE

LM,
SO THE
NEJIMA
HOUSE
WAS.

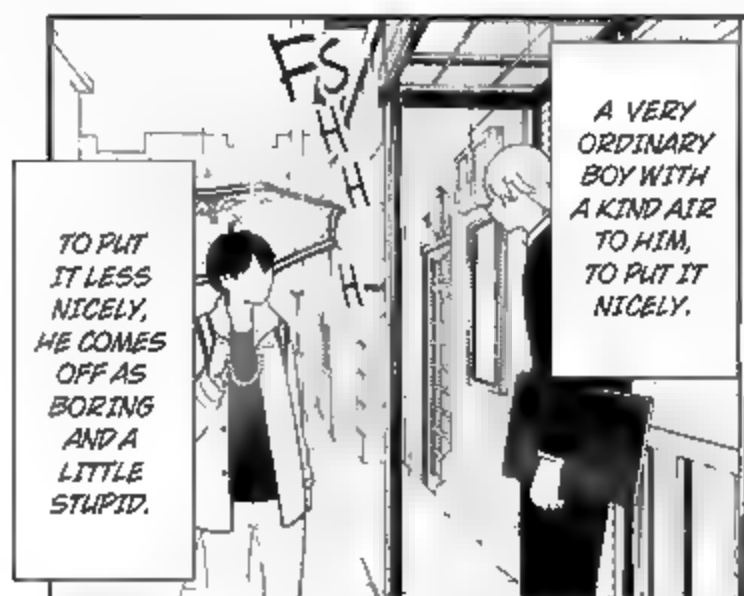


OH!

SPEAK
OF THE
DEVIL.

HM?







SINCE
I CAN'T
INVITE
HER
OVER
ANY-
MORE.



NO.

JUST
A DATE
STRAT-
EGY
MEET-
ING...

DID
YOU HAVE
A FIGHT
WITH
LILINA
SANADA?



WE
HAVEN'T
BEEN
GETTING
ALONG
RECENTLY.

HEH
HEH
HEH.

OH, I
GUESS
WE DID
HAVE A
LITTLE
FIGHT,
AFTER
ALL.



HUH?
WHY
NOT?



TAKE
THESE
DOCU-
MENTS.
THERE
WILL BE
INTER-
VIEWS
LATER ON
REGARD-
ING

I WAS
GOING
TO YOUR
HOUSE
TO EXPLAIN
ABOUT
IT

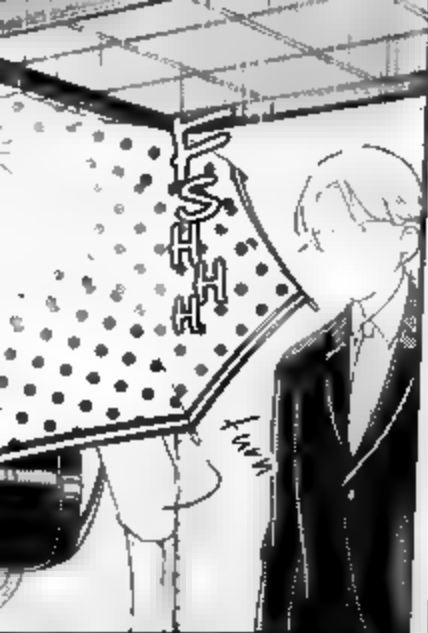


...



IT...

DIDN'T
LOOK
THAT
WAY,
THOUGH.





...



HA HA
HA! OF
COURSE.

I'M NOT
REALLY
INTEREST-
ED IN
YOU PER-
SONALLY,
EITHER

ALL I
KNOW
ABOUT
YOU IS
WHAT'S
WRITTEN
IN YOUR
DOCU-
MENTS.

I
DUNNO.



WHY
DON'T
YOU
LISTEN
TO AN
OLD
STORY
OF MINE
?
THE
TALE
OF YA-
JIMA.



NO.

HEY,
ARE YOU
BUSY
RIGHT
NOW?



HEAR
MY
STORY,
AND IF
YOU
WANT
TO SAY
YOUR
PIECE
AFTER,
THEN
DO.

...



WELL,
SEEING
YOU, I
THINK,
"I WAS
THERE
ONCE,
TOO."

IT
MAKES
ME
THINK
BACK.

WHY
WOULD
YOU TELL
ME A
STORY?

WHAT-
EVER I WAS
ASKED TO DO,
I COULD DO
IT DECENTLY,
AND IT MADE
ME A RATHER
CHEEKY KID.

IN MY
GENERA-
TION, LESS
THAN HALF
THE CLASS
WERE KIDS
OF YUKARI
MARRIAG-
ES.

MY
GRADES
IN EVERY-
THING WERE
CLOSER TO
THE TOP
THAN THE
BOTTOM...

AGH,
SERIOUS-
LY?



WHICH
WAY
WAS THE
STATION,
AGAIN?

HM?

SO WHEN
WE HAD
FREE TIME
I WENT TO
THE CORNER
STORE AND
STOOD THERE
READING
MAGAZINES.

I
DIDN'T
FEEL
LIKE
PLAYING
AT THE
PARK.

HUH?
WHY
WERE
YOU LEFT
BEHIND?
DIDN'T
THEY
TAKE
ROLL?

WHOA,
YOU
REALLY
WERE
CHEEKY!

SO
THIS ONE
TIME, DURING
A CLASS
OUTING, THE
TEACHER
PANICKED
BECAUSE IT
STARTED
RAINING
SUDDENLY

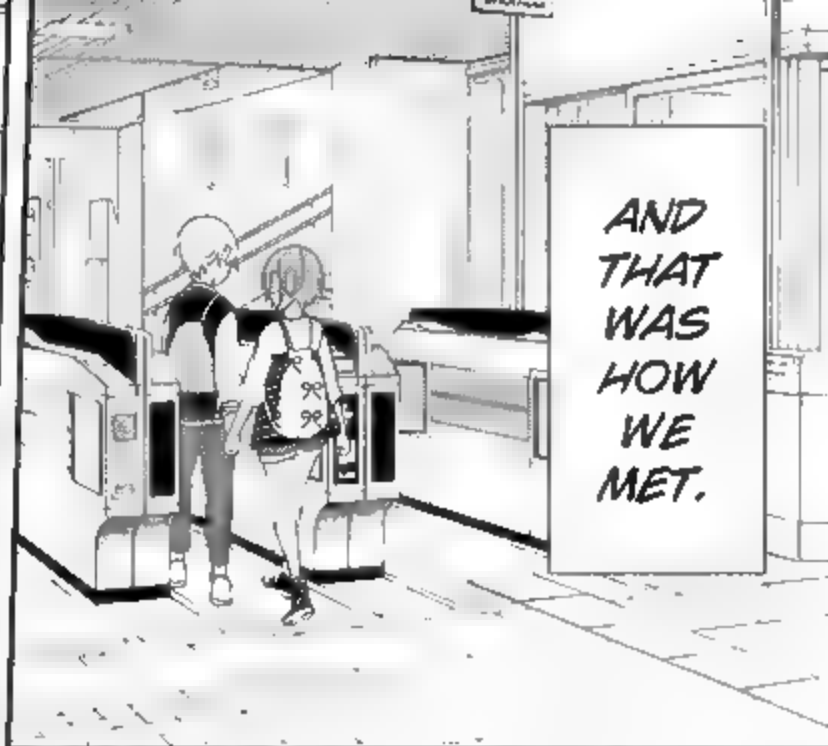
I
WASN'T
THAT
BOTH-
ERED
ABOUT
IT

AND I GOT
LEFT
BEHIND...

WELL,
IF I TALK
TO THE
ADULTS AT
THE TRAIN
STATION.
IT'LL WORK
OUT SOME-
HOW

ESHAHHH





AND
THAT
WAS
HOW
WE
MET.

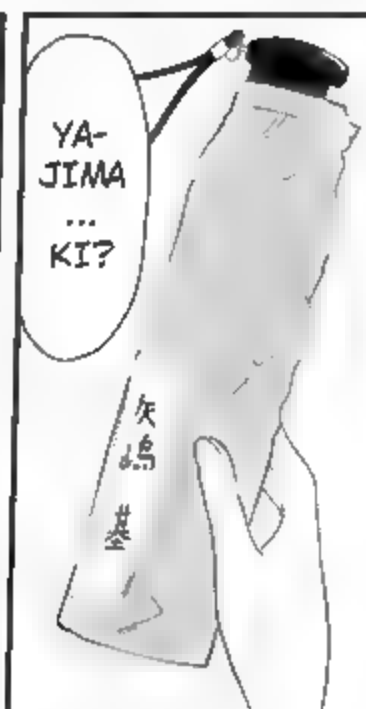


THAT
KINDA
SOUNDS
LIKE
MOAI.

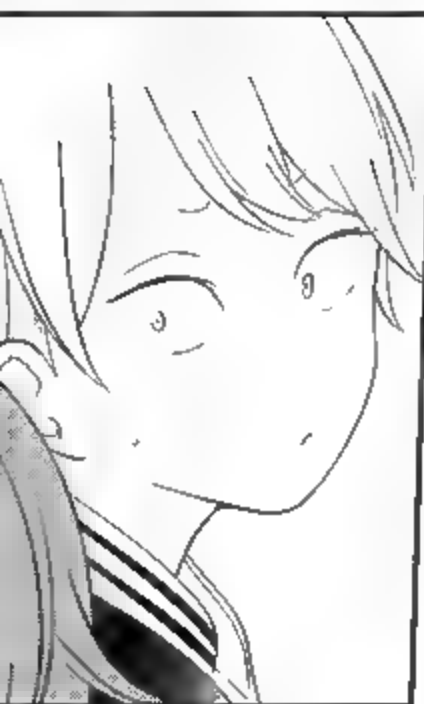


MO-
TOI.

YOU
READ
THIS AS
"MOTOI"
?



YA-
JIMA
...
KI?



MOTOI!
TEE-
HEE!

NO-
TOI!



WHAT
?



(AKKE)

(AKKE)

WHAT?!

AHAHAHA!

WHAT?!

YOU'RE SO GLOOMY, MOTO!



HER PAY'LL GET DOCKED.

WHAT? WILL IT GET US LESS HOME-WORK?

DUMB TEACHER. LET'S TELL THE SCHOOL BOARD.

THIS IS A FAILURE OF SUPER-VISION, ISN'T IT?



MOTO!



LISTEN ...



'CUZ YOU ARE. AND WHAT'S THE SCHOOL BOARD?

WHAT DO YOU MEAN, GLOOMY?!

FRANKLY, I DON'T REMEMBER ANYTHING ELSE ABOUT THAT OUTING.



HER SHAMPOO, OR SOME SWEET-SMELLING THING COMING FROM HER AIR AS IT BEGAN TO DRY...

THANKS.

THE HEART OF A LITTLE MAN ROCKS ALONG WITH THE TRAIN.

WAS THE ONLY MEMORY THAT REALLY STUCK WITH ME.

NEXT TIME: "TURNING POINT"



Love and Lies

BY MUSAWO TSUMUGI

In middle school, Yajima and Ichijou start dating.

It should have been a happy time for them... so why
did she occasionally get this hollow look?





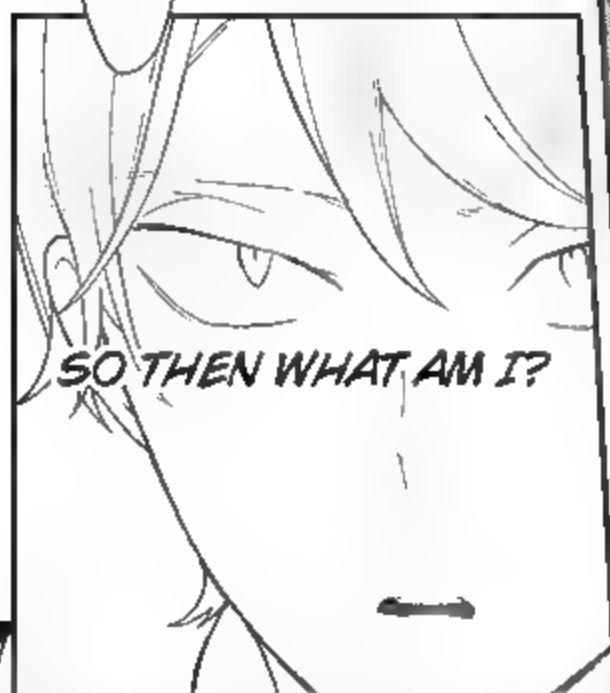
BUT I
DIDN'T
WANT TO
BE THE
REASON
FOR
THEIR
FIGHT.

I
KNOW.

I
WISH I
COULD'VE
BEEN A
YUKARI
KID.



THAT'S
GOT
NOTH-
ING
TO DO
WITH
IT.
THERE
ARE
LOTS OF
STUPID
YUKARI
KIDS.



SO THEN WHAT AM I?



I SWEAR
I'LL MARRY
MY GOVERN-
MENT-
ARRANGED
PARTNER.

I DON'T
WANT TO
MAKE A
KID FEEL
LIKE
THIS.

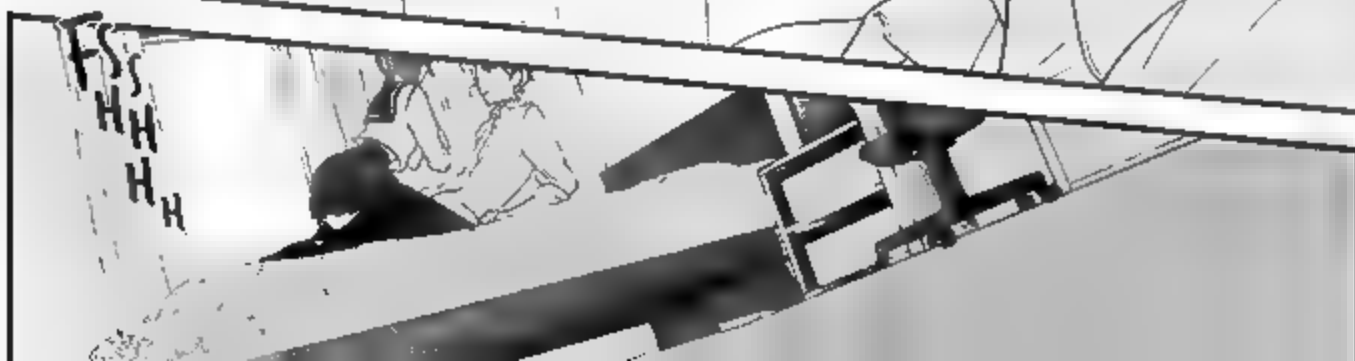
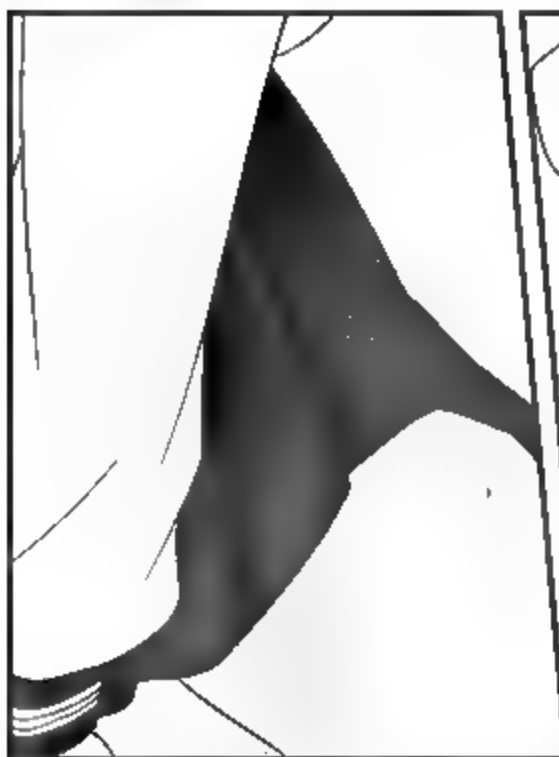
I DON'T
KNOW
ABOUT
ANYTHING
THAT FAR
AHEAD...



I WAS
ABOUT
TO SAY
THAT...

THEN I
STOPPED.







EYES LOCKED ON HIM, WET HAIR. WHEN HE OPENED THAT SWEET GATE, SHE WAS THERE.

NEXT TIME: "PRESENT"

 MangaBox

TRANSLATION BY JENNIFER J. WARD
ADAPTATION BY ALEXANDRA E. SWANSON
YKS SERVICES LLC/SKY JAPAN, INC



Love and Lies

BY MUSAWO TSUMUGI

She wants to marry her government-arranged partner, but still, she offers herself to a boy she met not through the graces of science.

Her words and actions are in contradiction.

Which path will their love take?



HER
WET SKIN
SMELLED
SWEET
THIS
TIME,
TOO...

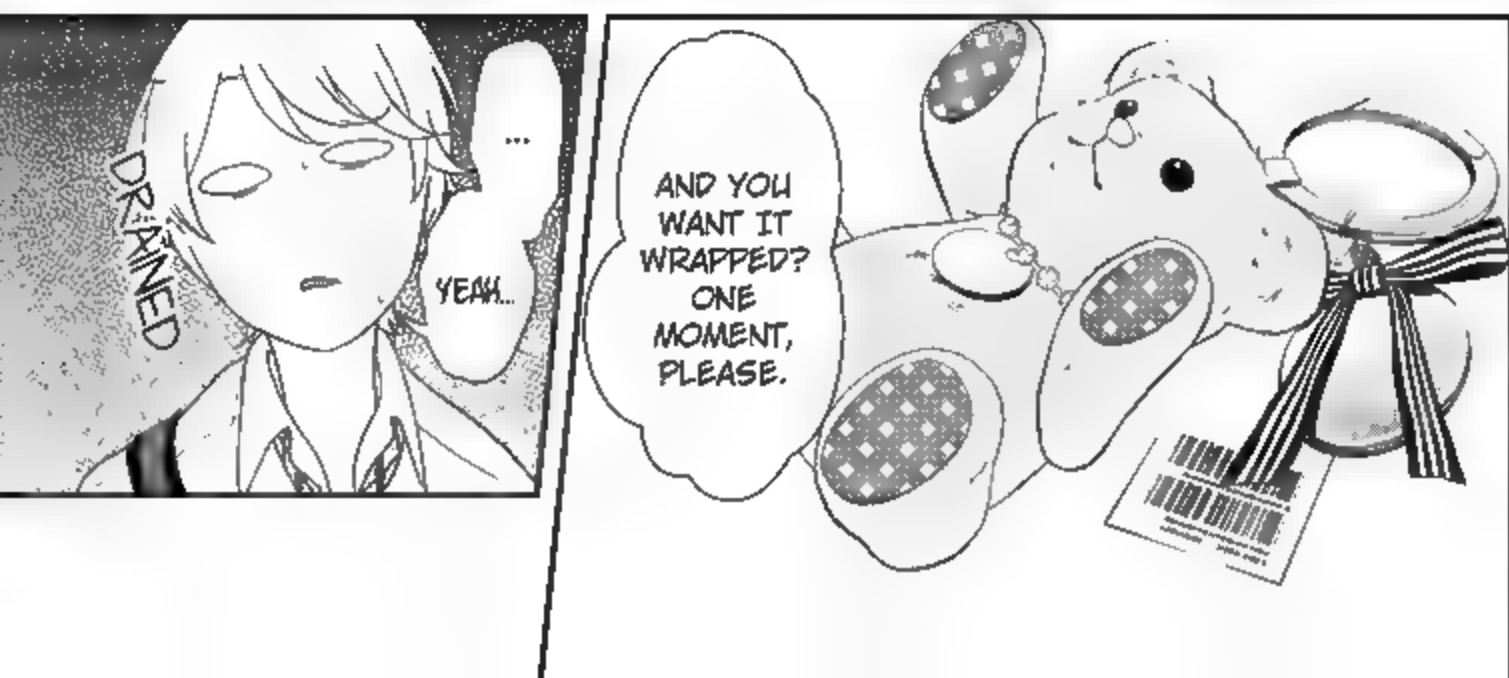


AND
AFTER
THAT,
SHE
SEEMED
A LOT
HAPPIER,
WHICH
WAS A
RELIEF.

WE
BOTH
MADE IT
TO THE
SAME
HIGH
SCHOOL
...









SIGH



IT'S
ALREADY
THIS
LATE?

THOROUGH
EFFORT



I'M
SO
LAME
...



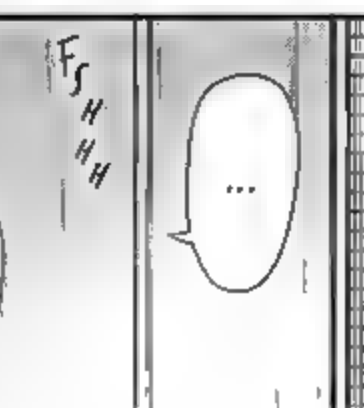
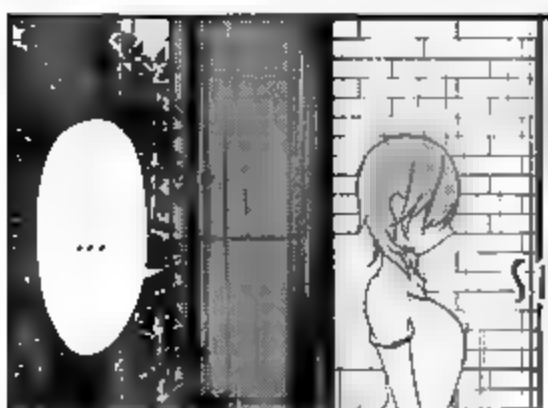
06/20 10.39
from Katsuki Ichijou
no title
I'm waiting in front of
your house. Come
outside.



...

SHE
WOKE
ME UP
WITH A
TEXT.

THE
NEXT
DAY...





MY
GOVERNMENT
NOTICE.

I JUST
GOT...

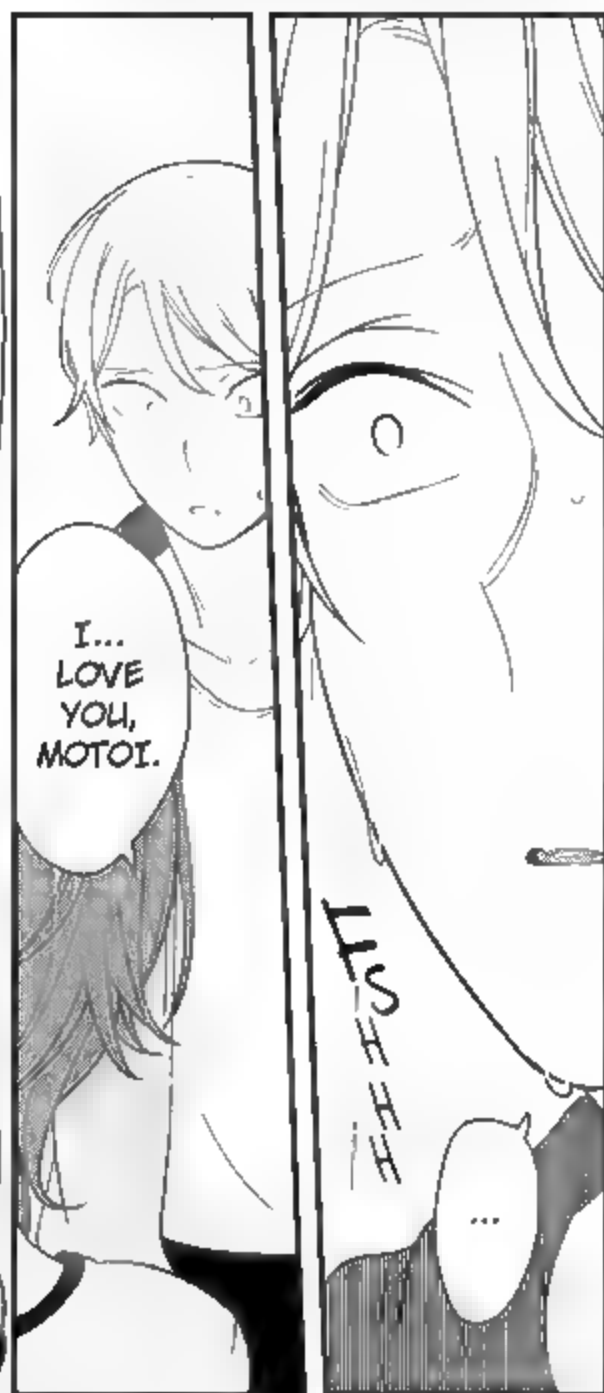
FSS
HHH



WHAT
SHOULD
I DO?



HE'S
FIVE
YEARS
OLDER
THAN
ME...
AND IN
UNIVER-
SITY.









THE RED THREAD BECAME SHACKLES.

NEXT TIME: "REUNION"

TRANSLATION BY JENNIFER J. WARD
ADAPTATION BY ALEXANDRA E. SWANSON
YKS SERVICES LLC/SKY JAPAN, INC



Love and Lies

BY MUSAWO TSUMUGI

Just one decision brought a solid relationship to an end.
But even after it's ended, fate makes one more cruel move.





SPARKLED
A BRAND-
NEW
WEDDING
RING.

BUT
ON HER
FINGER

...



THAT'S...
SORT
OF A
MISER-
ABLE
STORY.

...



AND
NOW
IT'S
ENDED
UP
LIKE
THIS.

IN THE
END, I'M
STILL
HUNG UP
ON HOW
I DIDN'T
CHOOSE
HER...



AND
WELL,
THAT'S
BASTI-
CALLY
IT.



...



HUH
?

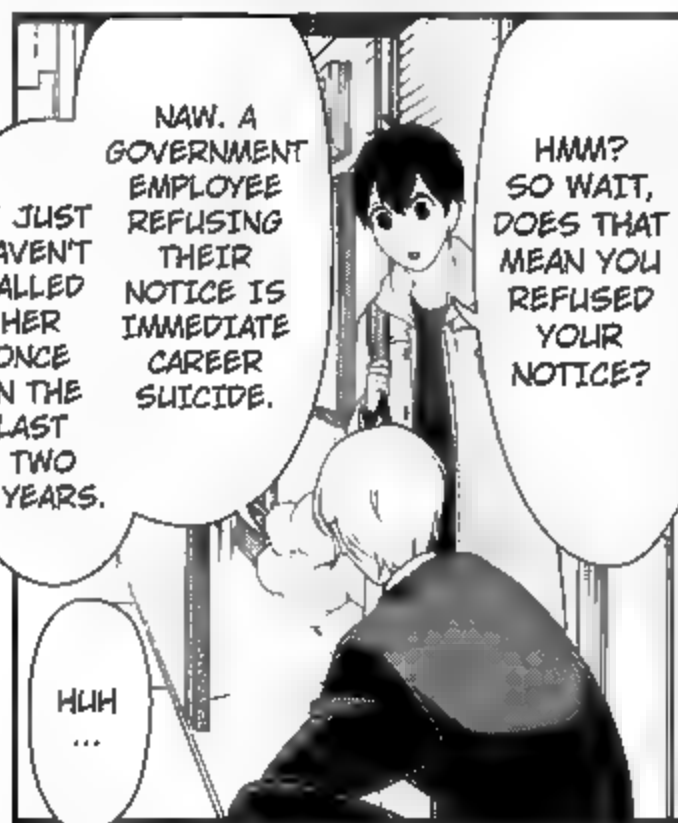
OH...
YEAH.

YOU
TOLD ME
ABOUT
THIS
BEFORE,
DIDN'T
YOU?

THAT
OTHER
STORY
WAS
ABOUT
YOU TOO,
WASN'T
IT?



BY
THE
WAY
...





AND SO HERE I AM, BASICALLY INCAPABLE OF EVER MOVING ON.

IT'S JUST SAD.



OUR NOTICE IS A COVER, AND WE'RE NOT EVEN FAKING BEING A COUPLE.

THOUGH IT'S MY FAULT, REALLY.

WELL, MY PARTNER GETS WHAT'S GOING ON.

SHE'S SEEING SOMEONE. SHE'S ENJOYING HERSELF.

FROM WHAT I HEAR, HE'S MARRIED, AND IT SMELLS LIKE AN AFFAIR, THOUGH.



MADE ME THINK, I DON'T WANT YOU ENDING UP LIKE ME.

SO SEEING YOU TODAY ...



THOUGH SHE JUST TREATS ME NORMALLY NOW. SHE'S CASUAL WITH ME.



OUCH, MAN.

SHOCK.



THOUGHT YOU WERE MORE OF A FLIPPANT AND SELFISH SORT OF IDIOT, BUT...





IF THAT
DECISION
WILL
REALLY
MAKE
THEM
BOTH
HAPPY.

WILL
IT MAKE
THEM
SMILE
?

BUT I
KEEP
WONDER-
ING...



I FELT
LOST,
TODAY
...

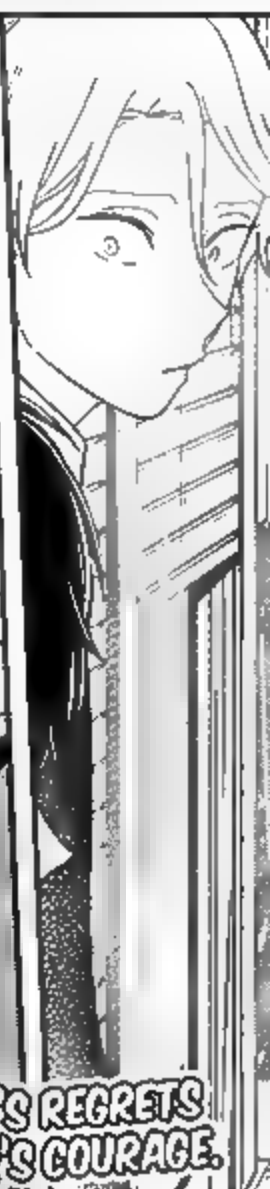
I MADE
A DECISION,
BUT I
COULDN'T
FEEL
CONFIDENT
IN IT.

I
THINK I
SHOULD
BE
DECISIVE,
LIKE
LILINA
SAID.



BUT
I MADE
A DECISION. SO
GETTING
COLD
FEET NOW
DOESN'T
SEEM
RESPONSIBLE.

I
HAVE
TO...
FACE
FORWARD,
DON'T
I?



SOMETIMES, ONE MAN'S REGRETS
MAY INSPIRE ANOTHER'S COURAGE.

NEXT TIME: "HIDING BENEATH AN UMBRELLA"

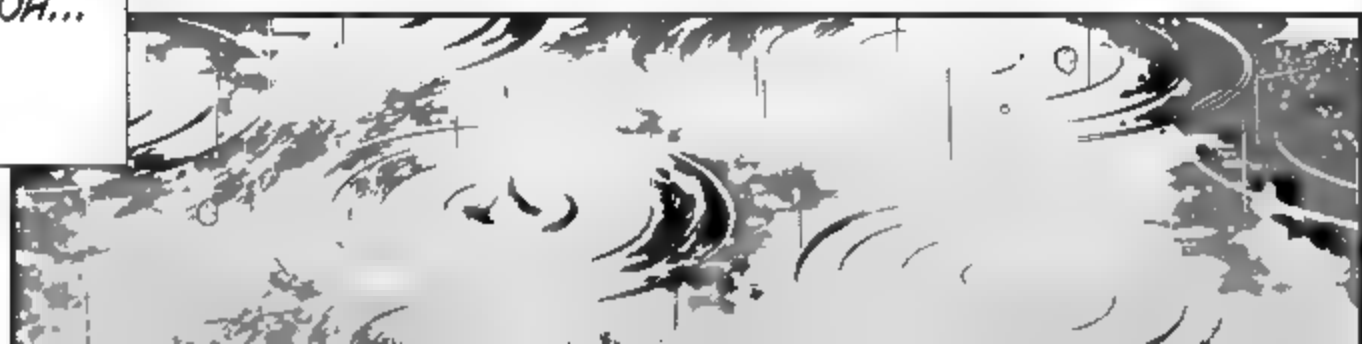


Love and Lies

BY MUSAWO TSUMUGI

Hearing Yajima talk about his past,
Neji resolves himself, in his own way.

Walk forth, child, before the rain stops.





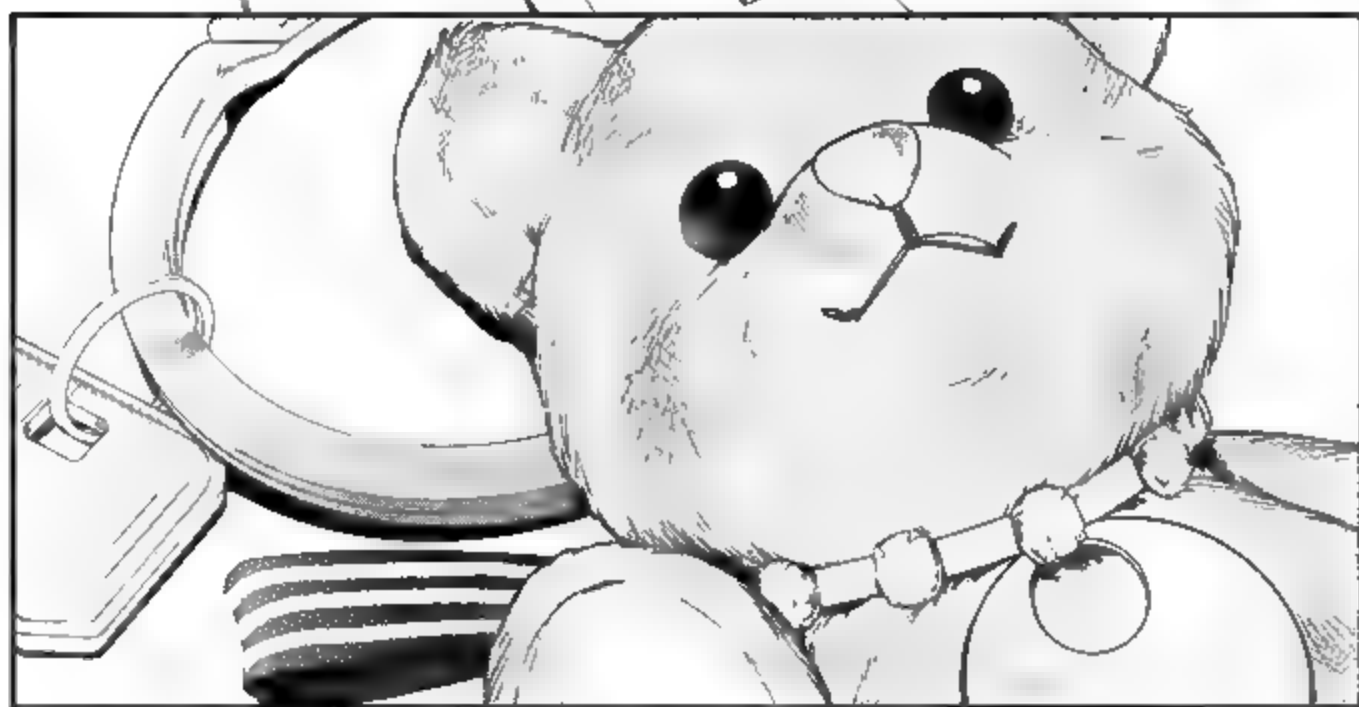
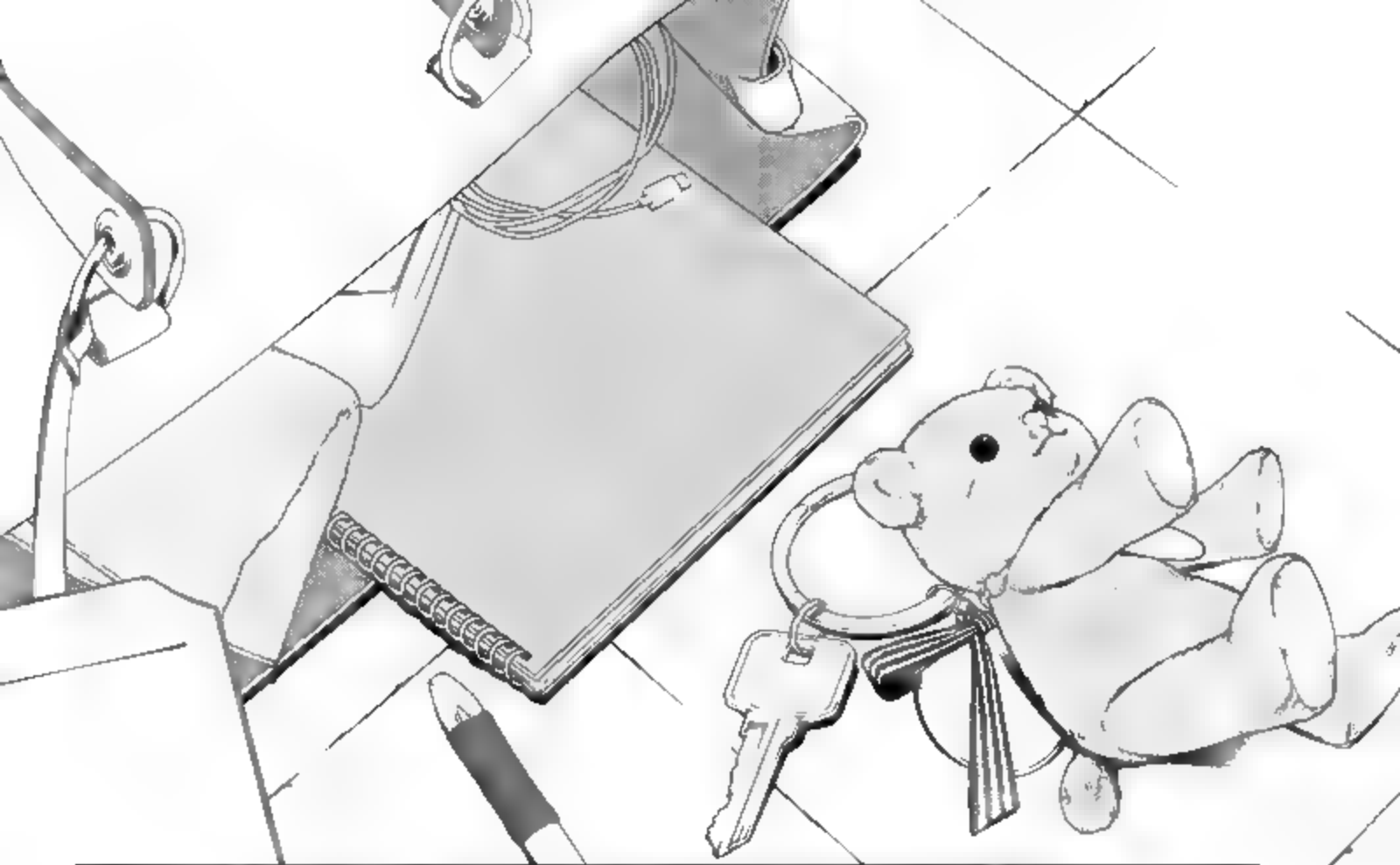






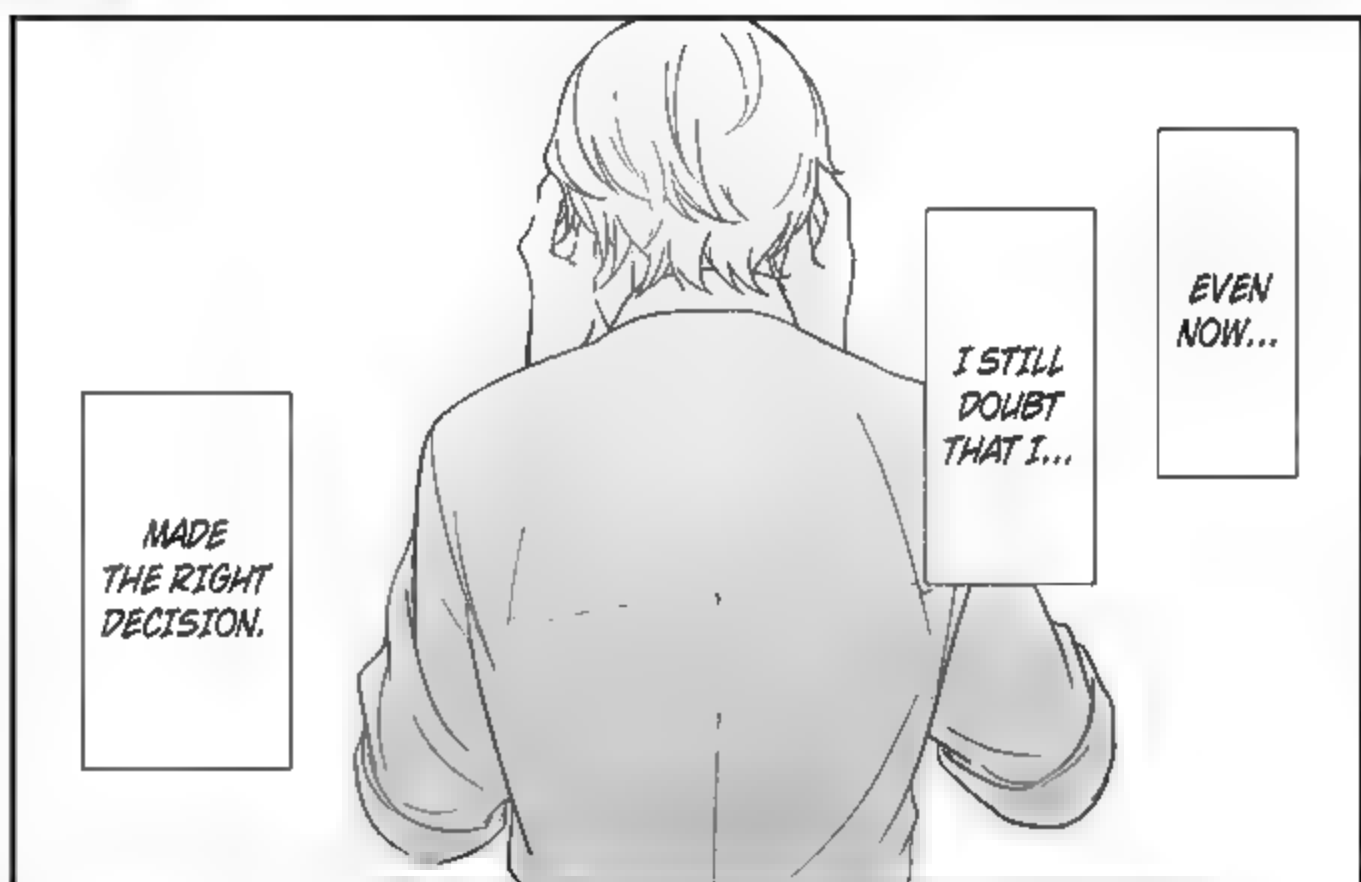
I THOUGHT FOR SURE SHE'D THROWN IT OUT, THAT DAY.







LIFE IS
SUCH A
BITCH.



MADE
THE RIGHT
DECISION.

I STILL
DOUBT
THAT I...

EVEN
NOW...

I'M SO LAME.

HIS FEELINGS SWIRL AROUND, AND HE CAN'T ESCAPE THEM.

NEXT TIME: "AFTER-SCHOOL ANNOUNCEMENT"



Love and Lies

BY MUSAWO TSUMUGI

The scene changes to school. Nejima has decided to stop worrying and make up his mind. ...Or rather, that was the plan, but then he's overwhelmed by something he couldn't have expected.











BUT I'VE
COME TO A
DECISION.



I
KNOW.
I GET
IT!



...



AT
ALL.

BECAUSE
YOU
WOULDN'T
TELL US
ANY-
THING...



HOW
COULD
YOU...
WHY?!

THIS
ISN'T
YOUR
DECISION
TO
MAKE!



DON'T DODGE IT.
ACCEPT IT. PLEASE.



AND
ABOUT
YUKARI.

SO I
THOUGHT
A LOT
ABOUT
YOU...



NEXT TIME: "LILINA'S FEELINGS"



Love and Lies

BY MUSAWO TSUMUGI

She says it with determination.

Lilina expresses her feelings honestly to Misaki, though it doesn't seem like Misaki will accept them.



SINCE THAT'S THE THING YOU'VE BEEN SAYING ALL ALONG, WITHOUT EVER WAVERING.

ALL I COULD FIGURE OUT WAS THAT YOU LOVE YUKARI, AND THAT HE'S IMPORTANT TO YOU...

BUT IN THE END...

I CONSIDERED HOW YOU MIGHT FEEL, WHAT WAS IMPORTANT TO YOU, WHAT YOU WANT TO DO...



JEALOUS OF HER.

TINY BIT...

BUT ON THE OTHER HAND, I WAS ALSO JUST A LITTLE



I REALLY ADMIRERD THAT.

WHEN I FIRST HEARD YUKARI TALK ABOUT HOW HE WAS IN LOVE WITH A GIRL...

YOU KNOW,



LILINA ...



I WONDERED WHAT KIND OF GIRL MY ASSIGNED PARTNER WAS IN LOVE WITH.



YOU WERE THE CUTEST IN THE WORLD WHEN YOU WERE TELLING ME WHAT YOU LOVED ABOUT YUKARI!

EVERY-THING ABOUT YOU WAS THE BEST IN THE WORLD. YOUR SMILES,

HOW YOU'D PULL ME ALONG BY THE HAND...



AND WHEN I MET YOU, I WAS SO SURPRISED!

YOU'RE REALLY WONDERFUL! THE KIND OF GIRL ANYONE WOULD FALL FOR!

THAT WAS MY FIRST IMPRESSION OF YOU

AND I QUICKLY CAME TO LIKE YOU, TOO.



HEY, DO YOU KNOW HOW MANY MEN AND HOW MANY WOMEN THERE ARE IN THE WORLD?

3,724,590,000 MEN AND 3,665,460,000 WOMEN!



IT'S ONLY NATURAL THAT YUKARI WOULD ...

FALL FOR YOU.



I'M
GRATEFUL
FOR THE
GOVERN-
MENT
NOTICE...

BECAUSE
IT INTRO-
DUCED ME
TO BOTH
OF YOU.



AND BEING
ABLE TO FEEL
THE WAY YOU
TWO DO? I
THINK THAT'S
A MIRACLE.

IT'S
AMAZING THAT
YOU TWO, OF
ALL THOSE
PEOPLE, MET
BY CHANCE
AND FELL IN
LOVE!



WE
CAN'T.

BUT...

**YES,
YOU
CAN!**



BUT SOME
LOVE ISN'T
DEFINED
BY THE
NOTICE...

LIKE BOTH
OF YOU.
AND I LOVE
BOTH OF
YOU.



WHO CARES ABOUT THE GOVERNMENT NOTICE? SCREW WHO YOU'RE "MEANT" TO BE WITH!

WHAT ANYONE ELSE SAYS OR DOES HAS NOTHING TO DO WITH IT! YOU TWO WILL BE TOGETHER!

LISTEN, MISAKI ...

I'LL DEFEND YOUR LOVE.

DON'T LIE TO YOUR OWN FEELINGS.



HAVE
YOU
GOTTEN
SICK OF
YUKARI
?

IN
THESE
PAST
FEW
MONTHS
...

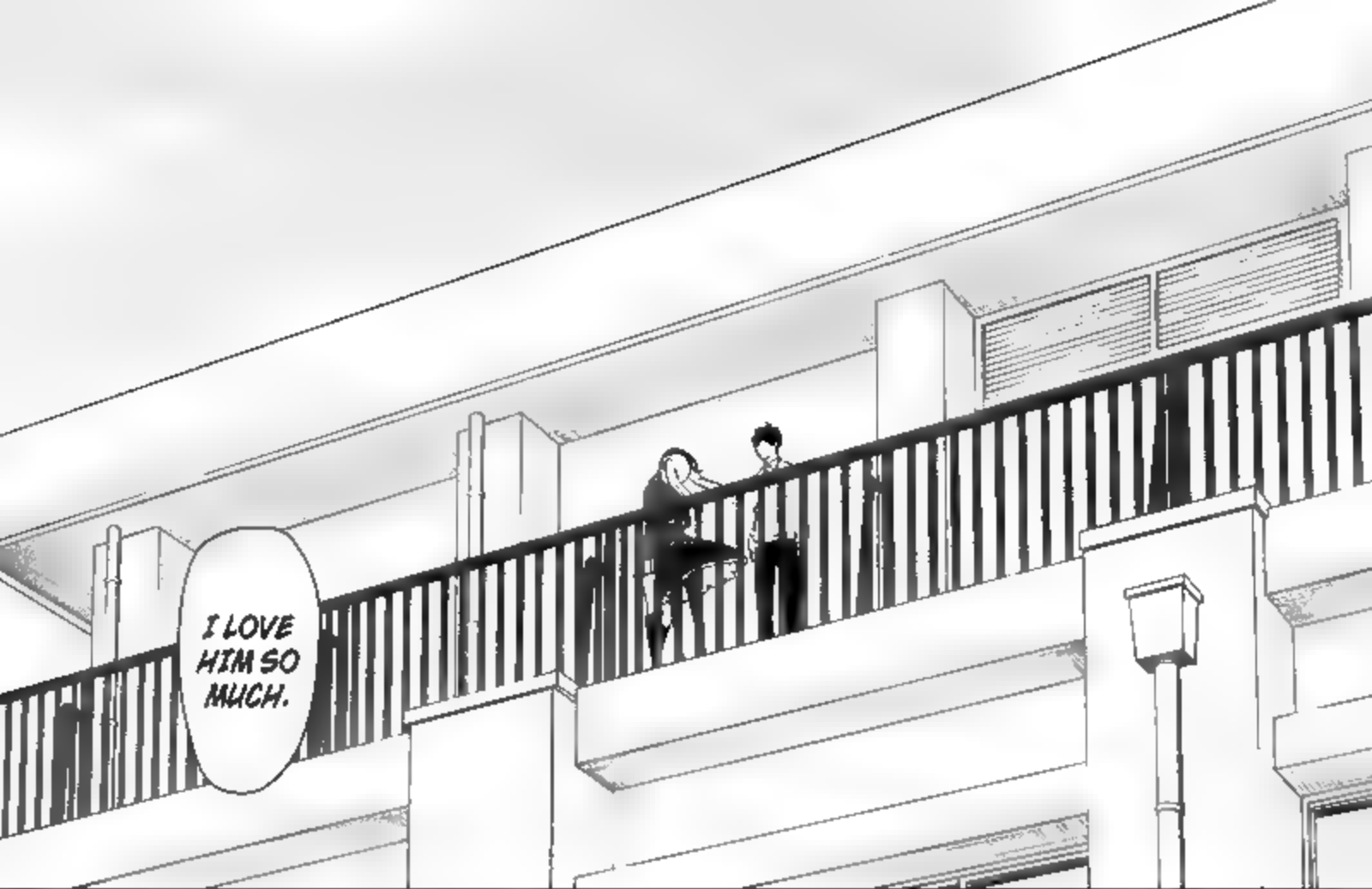


DO
YOU
LOVE
HIM
?

NO...



YEAH.



I LOVE
HIM SO
MUCH.

M-
MORN-
ING...

ACCORD-
ING TO
LILINA,
IT WAS A
"DATE."

MORN-
ING.

...

THE
NEXT DAY
HAPPENED
TO BE
THE ANNI-
VERSARY
OF THE
SCHOOL'S
FOUNDING

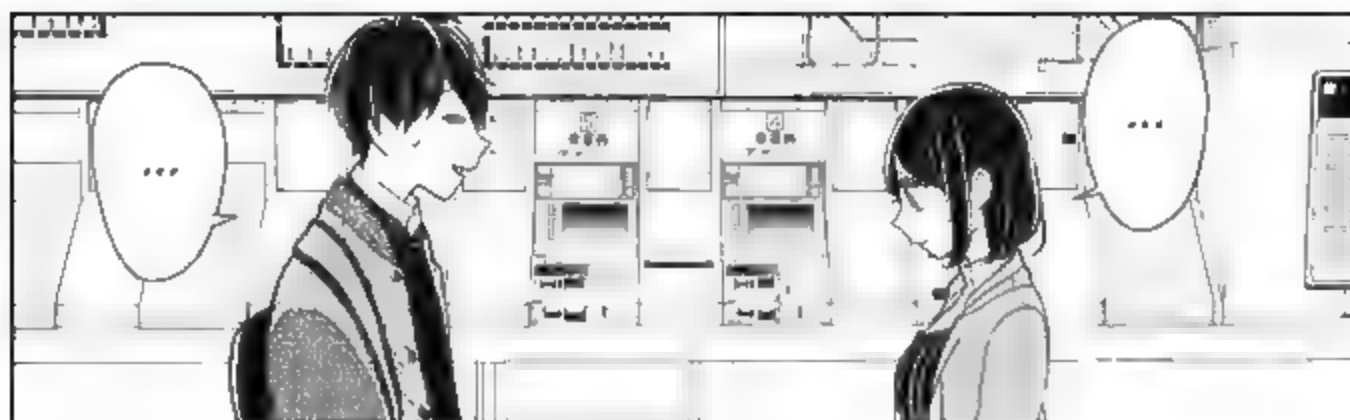
...

SO
LILINA
PRODDED
THE TWO
OF US
INTO
GOING
OUT.

...

NEXT TIME: "SWAYING ON THE TRAIN"

THEIR FIRST DATE TOGETHER, IS THEIR SILENCE NOT FROM INNOCENCE, BUT FROM AWKWARDNESS?!



Love and Lies

BY MUSAWO TSUMUGI

Lilina pushes Nahi and Takasaki-san
into going out alone together.

Where is this awkward first date headed?



BUT
LILINA
AND I
THAT INTO
ACCOUNT
...

SHE'S
NOT THE
KIND OF
PERSON
TO
GIVE
IN SO
EASILY,
LIKE,
"OKAY,
THEN
LET'S GO
ON A
DATE!"



TAKA-
SAKI-
SAN IS
SURPRIS-
INGLY
STUB-
BORN.



BEEP
BEEP



SO I CAN'T
GET DIS-
COURAGED
NOW.

WHEN
WE
PLANNED
THIS.



HUH.
WOW! I
DIDN'T
KNOW
THEY
MADE
STUFF
LIKE
THIS.

OH! AND
IT'S SO
SOFT!



OH!
YEAH,
IT IS. I
GOT IT
AT THE
KOFUN
EVENT AT
LOFT.

IT'S A
BASIC
KEY-
HOLE
KOFUN

HUH?
IS YOUR
PASS
HOLDER
SHAPED
LIKE A
KOFUN?



THANK
YOU.



TH-



IT'S
REALLY
CUTE!



IS A FULL
70 METERS
LONG! EVEN
THOUGH IT'S
FROM THE 7TH
CENTURY!
IT'S REALLY
AMAZING!

BY THE
TIME YOU
HIT THE
SEVENTH
CENTURY, ALL
THE KOFUN
YOU CAN FIND
ARE JUST
ABOUT 40
METERS
LONG. BUT
THIS
UNKNOWN
KOFUN ...

OH!
AND
IT'S A
FLAT-
TOPPED
ONE

WITH
EACH ERA,
KOFUN GOT
SMALLER
AND
SMALLER,
SO MOST
KEYHOLE
KOFUN
ARE JUST
AROUND
330
METERS
LONG.



WE'RE
ACTUALLY
A NEWLY-
DISCOVERED
GIANT
KOFUN!
ISN'T THAT
AMAZING?

I
MEAN,
IT'S
AMAZ-
ING,
RIGHT?

SO...

SO THE
MYSTERI-
OUS RUINS
THEY
FOUND
THERE...



WHICH-
EVER IT
IS, I THINK
IT'LL BE
A GREAT
CHANCE
TO LEARN
MORE
ABOUT
THAT PER-
SON!

FOR THE
TWO AND
SOME
HOURS
TO OUR
DESTINA-
TION...

I JUST
KEPT ON
TALKING
AT HER.



I'M
REALLY
LOOKING
FORWARD
TO FINDING
OUT WHO
IT IS!

THEY'RE
SAYING
THAT THE
ENTOMBED
IS EITHER
EMPEROR
JOMEI OR
SOGA NO
EMISHI, BUT
THEY DON'T
KNOW
WHICH



I GOT THE
FEELING
THAT SHE
MIGHT
JUST BAIL
ON ME.

SILENCE

AS THE
SILENCE
WENT
ON...



ITSUKI
SEEMS TO
BE INTO
DRAWING.

TAKUMI
GOT A SMART
PHONE
RECENTLY, SO
HE'S ON IT
ALL THE
TIME.

THEY'RE
DOING
WELL.



HUH!

OH,
WOW. IT
LOOKS WAY
MORE LIKE
A PROPER
PICTURE
THAN ANYTHING
MY LITTLE
SISTER'S
DONE.

LOOK AT
THIS. HE
SAYS IT'S
ME.



AT
ANYWAY,
HOW'S
YOUR
BROTHER
DOING?!

HUH?
WHICH
ONE DO
YOU
MEAN?

UH...
BOTH?



HE WAS
PRETTY
DEPRESSED
AFTER THE
DIVORCE
...
BUT THEY'RE
GETTING
ALONG WELL
NOW, SO I'M
GRATEFUL
TO THE
GOVERNMENT
NOTICE
SYSTEM.



YEAH. I
STAYED
WITH MY
FATHER.

YOU'VE
GOT
THE SAME
LAST
NAME. IS
THIS YOUR
PARENTS'
SECOND
MARRIAGE,
THEN?



MAYBE
HE TAKES
AFTER HIS
FATHER.
I HEAR HE
WAS
ARTISTIC.



HUH.

LIKE, THEY WERE ON THE SAME WAVE-LENGTH.

THEN WHEN ACTUALLY MET, THEY IT TURNED OUT THEY REALLY GOT ALONG.



AND THEN THEY FOUND SOMEONE FOR HIM FROM WITHIN THAT POPULATION.

YES, AND WITH A NUMBER OF CONDITIONS, APPARENTLY. HIS PARTNER HAD TO BE OKAY WITH A DIVORCEE, AND OKAY WITH CHILDREN.

OH YEAH, SO THEY RE-MARRIED VIA THE NOTICE, RIGHT?



...

THEY'RE BOTH... ABLE TO PUSH EACH OTHER ALONG.

THEY SEEM TO SUPPORT EACH OTHER...



THAT'S WHY...

WE ARE!

WE'RE HERE NOW--



INHALE



I THOUGHT YOU AND LILI-CHAN...

WERE LIKE THAT, TOO.



IT DID HURT
SOME-
TIMES,
BUT...

I WANT
YOU AND
LILI-CHAN
TO BE
HAPPY TO-
GETHER.

I DON'T
WANT TO
BE THE
ONE.



I...

DIDN'T
REALLY
WANT
YOU TO
CHOOSE
ME.



THAT'S
NOT WHY
WE DID
THIS!
I MADE
MY OWN
DECI-
SION!

SO...!



I'M
SORRY.

I
KNEW
BETTER,
BUT I
JUST
KEPT
FAILING
TO STOP
MYSELF
...

AND I
MADE
YOU TWO
WORRY
ABOUT
ME.



BUT
DESPITE
THAT,

I STILL
HAD A LOT
OF FEEL-
INGS...

THAT I
COULDN'T
HELP.



NEXT TIME: "BRINGING SILENCE"

